

**CANA WEDDING SET**

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- *We need a side "room" or some sort of back room or tent or whatever where the stuff is being prepared and a room for the jars where Jesus does the miracle, but otherwise it can just be a big courtyard.*
- *Open to ideas, but this is one of our big hero sets, obviously.*
- *\*If we want to save money by NOT being at Capernaum Village unless 100% necessary, we could just do something in Dallas that's meant to be on the outskirts of a village, and we could just put up flats and VFK to create a "courtyard."*

**EXT. CANA SYNAGOGUE - ESTABLISHING – DAWN**

SET DEC	PROPS	CAST
An ancient but modest stone synagogue tucked into a grove of mature olive trees at the edge of a semi-arid, rolling plain.		

**EXT. CANA SYNAGOGUE - FRONT DOOR - DAWN**

SET DEC	PROPS	CAST
In front of the stone doors of the Cana Synagogue		<ul style="list-style-type: none"> <li>• YASMIN</li> </ul>

**EXT. CANA SYNAGOGUE – COURTYARD – MOMENTS LATER**

SET DEC	PROPS	CAST
Cobblestone floor		<ul style="list-style-type: none"> <li>• YASMIN</li> </ul>

**EXT. CANA SYNAGOGUE - GROUNDS - MOMENTS LATER**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• Rows of tables</li> <li>• Chuppah</li> </ul>	<ul style="list-style-type: none"> <li>• Buckets of water on a yolk</li> <li>• Ceremonial canopy (Chuppah)</li> <li>• Carpenter pounds nails</li> <li>• Tables</li> </ul>	<ul style="list-style-type: none"> <li>• YASMIN</li> <li>• MARY (age 30)</li> <li>• FEMALE SERVANT</li> <li>• CARPENTER</li> <li>• ASSISTANT</li> <li>• MALE SERVANT 1</li> <li>• MALE SERVANT 2</li> </ul>

**EXT. CANA SYNAGOGUE - COURTYARD - MOMENTS LATER**

SET DEC	PROPS	CAST
		<ul style="list-style-type: none"> <li>• YASMIN</li> <li>• MARY MOTHER</li> </ul>

*Art Department Breakdown*

**THE CHOSEN - EPISODE 108: I Am He**

revised: May 20, 2019

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**EXT. OUTSIDE SYCHAR - DAY**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
<ul style="list-style-type: none"><li>• The edge of a clearing.</li><li>• Jacob's Well sits in the distance.</li></ul>	<ul style="list-style-type: none"><li>• Thad's rucksack</li></ul>	<ul style="list-style-type: none"><li>• DISCIPLES</li></ul>

**EXT. JACOB'S WELL - NOON**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
<ul style="list-style-type: none"><li>• Tree stump nearby</li></ul>	<ul style="list-style-type: none"><li>• Yoke with buckets</li><li>• Parcels of food from the village</li></ul>	<ul style="list-style-type: none"><li>• JESUS</li><li>• PHONTINA</li><li>• DISCIPLES</li></ul>

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- *We need a side "room" or some sort of back room or tent or whatever where the stuff is being prepared and a room for the jars where Jesus does the miracle, but otherwise it can just be a big courtyard.*
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**EXT. CANA SYNAGOGUE - ESTABLISHING – DAWN**

SET DEC	PROPS	CAST
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**EXT. CANA SYNAGOGUE - FRONT DOOR - DAWN**

SET DEC	PROPS	CAST
In front of the stone doors of the Cana Synagogue		<ul style="list-style-type: none"> <li>• YASMIN</li> </ul>

**EXT. CANA SYNAGOGUE – COURTYARD – MOMENTS LATER**

SET DEC	PROPS	CAST
Cobblestone floor		<ul style="list-style-type: none"> <li>• YASMIN</li> </ul>

**EXT. CANA SYNAGOGUE - GROUNDS - MOMENTS LATER**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• Rows of tables</li> <li>• Chuppah</li> </ul>	<ul style="list-style-type: none"> <li>• Buckets of water on a yolk</li> <li>• Ceremonial canopy (Chuppah)</li> <li>• Carpenter pounds nails</li> <li>• Tables</li> </ul>	<ul style="list-style-type: none"> <li>• YASMIN</li> <li>• MARY (age 30)</li> <li>• FEMALE SERVANT</li> <li>• CARPENTER</li> <li>• ASSISTANT</li> <li>• MALE SERVANT 1</li> <li>• MALE SERVANT 2</li> </ul>

**EXT. CANA SYNAGOGUE - COURTYARD - MOMENTS LATER**

SET DEC	PROPS	CAST
		<ul style="list-style-type: none"> <li>• YASMIN</li> <li>• MARY MOTHER</li> </ul>

**EXT. RURAL ROAD - DAY**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
	<ul style="list-style-type: none"><li>• Dates (eaten)</li><li>• Figs (eaten)</li><li>• Simon's pack</li></ul>	<ul style="list-style-type: none"><li>• SIMON</li><li>• ANDREW</li><li>• THADDEUS</li><li>• BIG JAMES</li><li>• JESUS</li><li>• LITTLE JAMES</li><li>• MARY MAGDALENE</li></ul>

**INT. DUNGEON - INDETERMINATE**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
		<ul style="list-style-type: none"><li>• JOHN THE BAPTIST</li><li>• NICODEMUS</li></ul>

**INT. CANA SYNAGOGUE - LATE AFTERNOON**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
<ul style="list-style-type: none"><li>• Long table with loaves of bread and cucumbers</li></ul>		<ul style="list-style-type: none"><li>• BG – Wedding Guests</li><li>• SARAH</li><li>• RUMA</li><li>• FEMALE SERVANT</li></ul>

**INT. PREPARATION AREA - CONTINUOUS**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
<ul style="list-style-type: none"><li>• Lamb roasting on a spit</li></ul>	<ul style="list-style-type: none"><li>• Food platters (olives, cheeses)</li></ul>	<ul style="list-style-type: none"><li>• MALE SERVANT 1</li><li>• MALE SERVANT 2</li><li>• THOMAS</li></ul>

**EXT. CANA SYNAGOGUE - CONTINUOUS**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
	<ul style="list-style-type: none"><li>• Wine in wine glasses</li><li>• Empty wine glasses</li></ul>	<ul style="list-style-type: none"><li>• BG – Wedding Guests</li><li>• ASHER (Groom)</li><li>• SIMON</li><li>• ANDREW</li><li>• THADDEUS</li><li>• BIG JAMES</li><li>• JESUS</li><li>• LITTLE JAMES</li><li>• MARY MAGDALENE</li><li>• MARY MOTHER</li><li>• YASMIN</li><li>• RAFI</li></ul>

**INT. PREPARATION AREA - CONTINUOUS**

SET DEC	PROPS	CAST
	<ul style="list-style-type: none"> <li>• Wine, poured into</li> <li>• Goblets, on a</li> <li>• Platter</li> <li>• Pitchers</li> </ul>	<ul style="list-style-type: none"> <li>• THOMAS</li> <li>• RUMA</li> <li>• MALE SERVANT 1</li> <li>• MALE SERVANT 2</li> </ul>

**EXT. SYNAGOGUE - COURTYARD - LATE AFTERNOON**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• At the chuppah</li> </ul>		<ul style="list-style-type: none"> <li>• YASMIN</li> <li>• RAFI</li> <li>• ABNER</li> <li>• GOLDA</li> <li>• BG – Wedding Guests</li> </ul>

**INT. STORAGE ROOM - LATE AFTERNOON**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• 6 stone water jars for the rites of purification</li> <li>• A single rectangular window sits high on the wall, like a garden apartment</li> </ul>		<ul style="list-style-type: none"> <li>• RUMA</li> <li>• THOMAS</li> </ul>

**EXT. CANA SYNAGOGUE – EVENING**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• A series of shots showing passage of time</li> </ul>	<ul style="list-style-type: none"> <li>• Food &amp; drink</li> <li>• Shell game</li> <li>• Flute</li> <li>• Tambourine</li> </ul>	<ul style="list-style-type: none"> <li>• BG – Wedding Guests</li> <li>• 2 MUSICIANS</li> <li>• BIG JAMES</li> <li>• JOHN</li> <li>• SISTER 1</li> <li>• SISTER 2</li> <li>• JESUS</li> <li>• GROUP OF CHILDREN</li> </ul>

**EXT. CANA SYNAGOGUE - COURTYARD - EVENING**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>• Pillows</li> </ul>	<ul style="list-style-type: none"> <li>• Goblet</li> </ul>	<ul style="list-style-type: none"> <li>• SIMON</li> <li>• ANDREW</li> <li>• MARY MAGDALENE</li> <li>• LITTLE JAMES</li> <li>• THADDEUS</li> <li>• BG - Wedding Guests</li> <li>• MASTER OF THE BANQUET</li> </ul>

**INT. PREPARATION AREA – CONTINUOUS**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
<ul style="list-style-type: none"><li>• Empty Wine Jugs (from the cart)</li></ul>		<ul style="list-style-type: none"><li>• MALE SERVANT</li><li>• THOMAS</li></ul>

**EXT. CANA SYNAGOGUE - GROUNDS - EVENING**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
Fiery cauldrons illuminate rows of tables and a dance floor		<ul style="list-style-type: none"><li>• JESUS</li><li>• SIMON</li><li>• ANDREW</li><li>• MARY MOTHER</li><li>• THOMAS</li><li>• RUMA</li></ul>

**INT. STORAGE ROOM - NIGHT**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
A shaft of light from the door opening falls across the six stone water jars	<ul style="list-style-type: none"><li>• Buckets of water</li></ul>	<ul style="list-style-type: none"><li>• JESUS</li><li>• THOMAS</li><li>• RUMA</li><li>• FEMALE SERVANT</li><li>• MALE SERVANT 1</li><li>• MALE SERVANT 2</li></ul>

**EXT. CANA SYNAGOGUE - CONTINUOUS**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
Master of the Banquet is at a seat of honor	<ul style="list-style-type: none"><li>• Plate of eaten food</li><li>• Empty wine cup</li></ul>	<ul style="list-style-type: none"><li>• MASTER OF THE BANQUET</li><li>• YASMIN</li><li>• ABNER</li><li>• MARY MOTHER</li></ul>

**EXT. CANA SYNAGOGUE WALL - CONTINUOUS**

<b>SET DEC</b>	<b>PROPS</b>	<b>CAST</b>
Mary Magdalene and Thad, oblivious to events in the storeroom, sit against a wall on pillows, their faces lit by fire cauldrons, watching the dancing in the main courtyard	<ul style="list-style-type: none"><li>• Full water jars</li><li>• Red wine</li></ul>	<ul style="list-style-type: none"><li>• MARY MAGDALENE</li><li>• THADDEUS</li><li>• FEMALE SERVANT</li><li>• MALE SERVANTS</li><li>• BG – Wedding Guests</li><li>• RUMA</li><li>• JESUS</li><li>• THOMAS</li></ul>

**INT. PREPARATION AREA - CONTINUOUS**

SET DEC	PROPS	CAST
	<ul style="list-style-type: none"> <li>Goblet of wine</li> </ul>	<ul style="list-style-type: none"> <li>JESUS</li> <li>THOMAS</li> <li>MALE SERVANTS</li> </ul>

**EXT. CANA SYNAGOGUE - MOMENTS LATER**

SET DEC	PROPS	CAST
	<ul style="list-style-type: none"> <li>Trays of full wine goblets</li> </ul>	<ul style="list-style-type: none"> <li>MASTER OF THE BANQUET</li> <li>RUMA</li> <li>ABNER</li> <li>GOLDA</li> <li>MUSICIANS</li> <li>JESUS</li> <li>YASMIN</li> <li>MARY MOTHER</li> <li>SARAH</li> <li>ASHER</li> <li>BG – Wedding Guests</li> <li>SERVANTS</li> </ul>

**INT. STORAGE ROOM - CONTINUOUS**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>Vessels full of wine</li> </ul>		<ul style="list-style-type: none"> <li>THOMAS</li> </ul>

**EXT. CANA SYNAGOGUE - CONTINUOUS**

SET DEC	PROPS	CAST
		<ul style="list-style-type: none"> <li>SIMON</li> <li>JESUS</li> <li>ANDREW</li> <li>BG – Male Guests</li> <li>YASMIN</li> <li>BG – Female Guests</li> <li>RAFI</li> <li>ABNER</li> </ul>

**EXT. TOWN SQUARE - LATE AT NIGHT**

SET DEC	PROPS	CAST
<ul style="list-style-type: none"> <li>Cart</li> </ul>	<ul style="list-style-type: none"> <li>Crate of supplies</li> </ul>	<ul style="list-style-type: none"> <li>THOMAS</li> <li>RUMA</li> <li>JESUS</li> <li>MARY MOTHER</li> <li>DISCIPLES</li> </ul>

**EXT. JERUSALEM and TEMPLE**

- *The scenes of Mary/Joseph looking for Jesus and then finding him in temple): The opening of the episode could be done in a specific section of our current marketplace that we can make look a little different.*
- *The temple exterior may need to be something we try to build, or a combination of flats and VFX, or we try to do something to the exterior of the Capernaum synagogue to make it look more like a temple on the outside.*
- *The interior could be the synagogue at Capernaum, just with more people stuff in there.*

**EXT. JERUSALEM - STEET - DAY**

SET DEC	PROPS	CAST
An average side street in a maze-like city. The midday heat is scorching, air dusty.	<ul style="list-style-type: none"> <li>• Water Cup</li> <li>• Water (MARY drinks)</li> </ul>	<ul style="list-style-type: none"> <li>• MARY MOTHER</li> <li>• JOSEPH</li> <li>• MERCHANT 1</li> <li>• MERCHANT 2</li> <li>• BG – Passerby</li> </ul>

**EXT. TEMPLE - DAY**

SET DEC	PROPS	CAST
Mary moves through the outer “NICANOR GATE”. She charges up the steps.		<ul style="list-style-type: none"> <li>• MARY</li> <li>• JOSEPH</li> <li>• PHARISEE 1</li> <li>• PHARISEE 2</li> </ul>

**INT. TEMPLE - INNER COURTS - CONTINUOUS**

SET DEC	PROPS	CAST
Smoke of incense rises up through light beams. Joseph catches up to Mary at the pillar.		<ul style="list-style-type: none"> <li>• STUDENTS</li> <li>• SCRIBES</li> <li>• PHARISEES</li> <li>• RABBIS</li> <li>• JESUS (<i>age 12</i>)</li> <li>• PHARISEE 1</li> <li>• PHARISEE 2</li> </ul>