

Production Office Capernaum Village 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 10px; display: inline-block;"> <h1>7:30 AM</h1> </div>			Monday, October 22, 2018 Day 1 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>Medical City Weatherford</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487							
			WEATHER Mostly Cloudy, 10% Chance of Rain <table border="1"> <tr> <td>High</td> <td>63°</td> <td>Low</td> <td>50°</td> </tr> <tr> <td>Sunrise</td> <td>7:41A</td> <td>Sunset</td> <td>6:51P</td> </tr> </table>	High	63°	Low	50°	Sunrise	7:41A	Sunset	6:51P
High	63°	Low	50°								
Sunrise	7:41A	Sunset	6:51P								
		Courtesy Breakfast	6:42A								
		Shooting Call	9:30A								
		Lunch	1:30P								
		Script Color	EP. 3 - PINK; EP. 1, 2, 4 - BLUE								
		Schedule Color	PINK								

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
104	1/8	EXT. CAMPSITE Jesus finishes packing his sled.	D12	4	EP - 3	<u>Little Israel</u> Back Lot / Pasture to Capernaum Village	
112	4 4/8	EXT. CAMPSITE Jesus continues to teach the kids.	D16	4, 15, 16, 17, 18, 19, 20	EP - 3		
108	1/8	EXT. CAMPSITE Jesus is telling the kids a story.	D14	4, 15, 16, 17, 18, 19, 20	EP - 3 (Time Permitting)		
116	3/8	EXT. CAMPSITE Abigail discovers the empty campsite, except for a doll house.	M17	15	EP - 3		
95	1/8	EXT. CAPERNAUM SUNRISE Establishing	M11		EP - 3		
TOTAL PAGES	5 2/8						

ID	CHARACTER	CAST	STATUS	PICK-UP	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
4	JESUS	Jonathan Roumie	SW	7:05A	7:30A	9:00A	-	Transpo pick-up @ Quality Inn
6	LILITH/MARY	Liz Tabish	FT	-	12:00P	-	-	Self-Drive; Report to Basecamp
15	ABIGAIL (m)	Renia Ozbay	SW	9:05A	9:30A	10:00A	6:35P	Transpo pick-up @ Quality Inn
16	JOSHUA (m)	Noah Cottrell	SW	-	9:00A	10:00A	6:30P	Self-Drive; Report to Basecamp
17	CHILD #1	Eshan Inamdar	FT / SW	-	9:00A	10:00A	6:30P	Self-Drive; Report to Basecamp
18	CHILD #2	JoJo Regina	FT / SW	-	9:00A	10:00A	5:30P	Self-Drive; Report to Basecamp
19	CHILD #3	Nyah Johnson	FT / SW	-	9:00A	10:00A	6:30P	Self-Drive; Report to Basecamp
20	CHILD #4	Gabriel Putnam	FT / SW	-	9:00A	10:00A	6:30P	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
			PROPS Sc. 104: Sled, Wood . Sc. 116: Bread, Doll House, Yarn Doll .
			MU/HAIR
			SET DRESS
			SPFX
			STUNTS
			VEHICLES
			PIC VEH
			ADDL EQUIP
			ADDL LABOR
0	TOTAL BACKGROUND		

NOTES:
SAFETY MEETING WILL BE HELD AT CREW CALL IN THE PAVILION (CATERING / BREAKFAST).

WALKIES WILL BE SIGNED OUT AT CATERING.

DRESS APPROPRIATELY FOR RAINY / MUDDY CONDITIONS.

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Tuesday, October 23, 2018						
DAY 2						
39	3/8	EXT. GALILEAN SHORE Lilith let's go of the parchment.	M5	6	EP - 1	<u>Little Israel</u> Back Lot / Pasture to Capernaum Village
96/97	6/8	EXT. CAMPSITE Jesus wakes up to Abigail and all her friends.	D11	4, 15, 16, 17, 18, 19, 20	EP - 3	
99	1 2/8	EXT. CAMPSITE The kids ask more questions, then they all pray.	D11	4, 15, 16, 17, 18, 19, 20	EP - 3	
100	7/8	EXT. CAMPSITE Jesus teaches the children.	D11	4, 15, 16, 17, 18, 19, 20	EP - 3	
110	1/8	EXT. CAMPSITE Jesus leads the kids in a song as they work.	D15	4, 15, 16, 17, 18, 19, 20	EP - 3	
106	1/8	EXT. CAMPSITE Jesus is teaching the kids a new prayer.	E13	4, 15, 16, 17, 18, 19, 20	EP - 3	
105	1/8	EXT. CAMPSITE Jesus returns with food and supplies.	E12	4	EP - 3	
TOTAL PAGES	3 5/8					

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Thursday, November 1, 2018 Day 9 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487							
			WEATHER Mostly Cloudy, 30% Chance of Rain 16 MPH Winds <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: none;">High</td> <td style="border: none;">59°</td> <td style="border: none;">Low</td> <td style="border: none;">47°</td> </tr> <tr> <td style="border: none;">Sunrise</td> <td style="border: none;">7:50A</td> <td style="border: none;">Sunset</td> <td style="border: none;">6:41P</td> </tr> </table>	High	59°	Low	47°	Sunrise	7:50A	Sunset	6:41P
High	59°	Low	47°								
Sunrise	7:50A	Sunset	6:41P								
		Courtesy Breakfast 5:42A Shooting Call 7:45A Lunch 12:30P Script Color EP 1,2,4 - PINK; EP 3 - YELLOW Schedule Color GREEN									

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
EXT. ABIGAIL'S HOUSE									
86	3/8	EXT. ABIGAIL'S HOME Abigail is leaving to go play by the stream.	D9	15	EP - 3	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487			
EXT. ANDREW'S HOUSE									
36	1/8	EXT. ANDREW'S HOUSE Andrew leaves his home.	M5	5	EP - 1				
EXT. SIMON'S HOUSE									
37pt	1/8	SIMON'S HOUSE Simon's POV of Andrew walking by.	M5	5	EP - 1				
127	2 7/8	EXT. SIMON'S HOUSE Andrew tells Simon about the Messiah, Simon leaves.	D19	1, 5	EP - 4				
127pt	1/8	EXT. SIMON'S HOUSE Andrew sees Matthew watching him.	D19	3, 5	EP - 4				
128	1/8	EXT. STORAGE SHED Simon collects his net and leaves.	S19	1	EP - 4				
129	2 5/8	EXT. OUTSKIRTS OF CAPERNAUM - STREET Simon and Matthew talk about turning himself in.	S19	1, 3	EP - 4; BG: 10 Pedestrians, Dog				
TOTAL PAGES	6 3/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	SW	-	8:45A	10:00A	-	Self-Drive; Report to Basecamp
2	NICODEMUS	Erick Avari	H	-	-	-	-	ON HOLD
3	MATTHEW	Paras Patel	W	10:35A	11:00A	12:15P	-	Transpo pickup @ Candlewood Suites
5	ANDREW	Noah James	SW	6:50A	7:15A	8:30A	-	Transpo pickup @ Quality Inn
9	ZOHARA	Janis	TR / FT	1:40P	3:30P	-	-	Transpo pickup @ Dallas Love Field; Report to Fitting
15	ABIGAIL (m)	Reina Ozbay	WF	6:05A	6:30A	7:30A	2:50P	Transpo pickup @ Quality Inn

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
10	Sc. 129 Pedestrians	2:00P	PROPS Sc. 86: Yarn Doll . Sc. 36: Andrew's change purse . Sc. 128: Sack of bait, Simon's net .
	ANIMALS		MU/HAIR
	Sc. 86 3 Sheep	6:30A	COSTUME
	Sc. 129 Dog	3:00P	SET DRESS
			SPFX Sc. 86: Fire . Sc. 127: Flame bars .
			STUNTS
			SOUND
			VEHICLES
			VFX Set Extension
			ADDL EQUIP
			ADDL LABOR
10	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Friday, November 2, 2018					
DAY 10					
6	1/8 EXT. RURAL JUDEA Camels and slaves lead 2 carriages down a rural path.	D3		EP - 1; BG: 10 Slaves	<u>LITTLE ISRAEL</u> Backlot to Capernaum Village
7	7/8 INT. CARRIAGE The slave tells Nicodemus a woman is ahead.	D3	2, 9, 70	EP - 1	
8	2/8 EXT. RURAL JUDEA - HORIZON 16 Roman Legionnaires ride towards Nicodemus.	D3	11	EP - 1 BG: 4 Legionnaires	
9	1 4/8 EXT. RURAL JUDEA Quintus meets Nicodemus.	D3	2, 9, 11	EP - 1 BG: 4 Legionnaires	
CAPERNAUM RAVINE					
21	2 3/8 EXT. CAPERNAUM RAVINE Simon gets knocked out in a fist fight.	D3	1, 5, 26, 37, 52, XXX	EP - 1; BG: 20 Men	
TOTAL PAGES	5 1/8				

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Friday, November 2, 2018 Day 10 of 30	
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	WEATHER Mostly Sunny, Winds up to 13mph (Gusts up to 24mph)
				Courtesy Breakfast 5:42A Shooting Call 8:00A Lunch 12:30P Script Color EP 1, 2, 4 - PINK; EP 3 - YELLOW Schedule Color GREEN	
				High 68° Low 44° Sunrise 7:51A Sunset 6:40P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
RURAL JUDEA							
6	1/8	EXT. RURAL JUDEA Camels and slaves lead 2 carriages down a rural path.	D3	2, 9, 70	EP - 1; BG: 4 Slaves	<u>LITTLE ISRAEL</u> Backlot to Capernaum Village NOTE: Turn in Timecards @WRAP on Friday's. Payroll is processed over the weekends.	
8	2/8	EXT. RURAL JUDEA - HORIZON 4 Roman Legionnaires ride towards Nicodemus.	D3	11	EP - 1 BG: 4 Legionnaires		
7	6/8	INT. CARRIAGE The slave tells Nicodemus a woman is ahead.	D3	2, 9, 70	EP - 1		
9	1 5/8	EXT. RURAL JUDEA Quintus meets Nicodemus.	D3	2, 9, 11	EP - 1 BG: 4 Legionnaires		
CAPERNAUM RAVINE							
21	2 3/8	EXT. CAPERNAUM RAVINE Simon gets knocked out in a fist fight.	D3	1, 5, 26, 37, 52, XXX	EP - 1; BG: 20 Men		
TOTAL PAGES	5 1/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	-	8:00A	8:00A	1:30P	Self-Drive; Report to Basecamp; Rehearse First
2	NICODEMUS	Erick Avari	W	-	6:30A	-	7:45A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	H	H	O	L	D	ON HOLD
5	ANDREW	Noah James	W	11:00A	11:30A	-	1:30P	Transpo pickup @ Quality Inn
9	ZOHARA	Janis Dardaris	SW	5:25A	6:00A	-	7:45A	Transpo pickup @ Quality Inn
11	QUINTUS	Brandon Potter	SW	-	6:30A	-	8:30A	Self-Drive; Report to Basecamp; Fitting First
26	JEHOSAPHAT	Ricco Fajardo	SW	-	8:00A	8:00A	1:30P	Self-Drive; Report to Basecamp; Rehearse First
37	ABRAHIM	Grey Acuna	SW	-	8:00A	8:00A	1:30P	Self-Drive; Report to Basecamp; Rehearse First
52	GAMBLER	Chris Mekhail	SWF	-	10:30A	-	1:30P	Self-Drive; Report to Basecamp
70	SLAVE	Ryan Johnson	SWF	-	6:30A	-	7:45A	Self-Drive; Report to Basecamp
XXX	Stunt Coordinator	Ben Loggins	SW	-	8:00A	8:00A	-	Self-Drive; Report to Basecamp; Rehearse First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
	Sc. 6		PROPS	
4	Slaves	6:30A		
	Sc. 8, 9		MU/HAIR	
4	Legionnaires	6:30A		
	Sc. 21		COSTUME	
16	Men (+ Changeover 4 Slaves from Sc. 6)	1:15P	SET DRESS	
			SPFX	Sc. 6, 7, 8: Dust, Hand Torch . Sc. 21: Tube of Death
	ANIMALS		STUNTS	Sc. 21: Fist Fight
	1 Camel	6:30A		
	1 Mule	6:30A	SOUND	
	5 Horses	6:30A		
			VEHICLES	Sc. 6: 2 Carriages . Sc. 7: 2 Carriages . Sc. 9: 2 Carriages
			VFX	
			ADDL EQUIP	Sc. 21: Crane with Remote Head
24	TOTAL BACKGROUND			

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Monday, November 5, 2018					
DAY 11					
41	3 4/8 EXT. MATTHEW'S TAX BOOTH Simon and Andrew meet with Matthew at the tax booth.	D5	1, 3, 5, 12	EP - 1	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487
18	1 EXT. CAPERNAUM - STREET The driver drops Matthew off, they argue.	D3	3, 50	EP - 1	
19	1 5/8 EXT. CAPERNAUM MARKET Matthew makes his way to his booth.	D3	3, 12, 27, 76	EP - 1	
28C	1/8 EXT. CAPERNAUM MARKETPLACE A roman guard is watching Lilith and grabs her.	D4	6	EP - 1	
TOTAL PAGES	6 2/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office
 Capernaum Village - Suite B
 10700 FM 920
 Poolville, TX 76487

THE CHOSEN

Call Sheet

GENERAL CREW CALL

9:00 AM

Monday, November 12, 2018

Day 17 of 31

Courtesy Breakfast	8:12A
Shooting Call	10:30A
Lunch	3:00P

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER
MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	The Pavilion at CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	Rain, Wind (10-20mph) and Overcast 91% Chance of Rain in AM (up to 34mph wind gusts)
			High 47° Low 31° Sunrise 7:00A Sunset 5:33P

Script Color EP 2, 4 - PINK; EP 1, 3 - YELLOW
 Schedule Color GOLDENROD

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
MATTHEW'S HOUSE									
10	3/8	INT. MATTHEW'S HOUSE Matthew gets dressed.	M3	3	EP - 1	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487			
MARY'S ROOM									
83	5 7/8	INT. MARY'S ROOM Mary welcomes everyone for dinner, including Jesus.	E8	4, 6, 22, 29, 31, 33	EP - 2				
84	1/8	INT. MARY'S ROOM They all say amen.	E8	4, 6, 22, 29, 31, 33	EP - 2				
TOTAL PAGES	6 3/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
3	MATTHEW	Paras Patel	W	8:30A	9:00A	-	10:30A	Transpo Pickup @ Candlewood
4	JESUS	Jonathan Roumie	W	9:00A	9:30A	-	11:00A	Transpo Pickup @ Quality Inn
6	LILITH	Liz Tabish	W	-	9:00A	-	11:00A	Self-Drive; Report to Basecamp
22	THADDEUS	Giavani Cairo	SW	8:25A	9:00A	EPK	11:00A	Transpo Pickup @ Quality Inn
29	LITTLE JAMES	Jordan Walker Ross	SW	-	9:00A	EPK	11:00A	Self-Drive; Report to Base; Fitting First
31	SHULA	Anne Beyer	SWF	8:25A	9:00A	EPK	11:00A	Transpo Pickup @ Quality Inn
33	BARNABY	Aalok Mehta	SWF	-	9:00A	EPK	11:00A	Self-Drive; Report to Base; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
			PROPS Sc. 83, 84: 1 White Iris Flower, Candles, Small Chipped Vase .
			MU/HAIR
			COSTUME
			SET DRESS
			SPFX Sc. 83, 84: Fire, Hazer, Oil Lamps .
			STUNTS
			SOUND
			VEHICLES
			VFX
			ADDL EQUIP
0	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Tuesday, November 13, 2018					
CAPERNAUM					
40	1 3/8 EXT. CAPERNAUM STREET Andrew and Simon argue.	D5	1, 5	EP - 1; BG: 10	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487
29	1/8 EXT. OUTSKIRTS OF CAPERNAUM Simon walks along the dusty roads.	D4	1	EP - 1; BG: 10	
EXT. THE HAMMER					
31	3/8 EXT. THE HAMMER Lilith knocks on the door and gives the password.	D4	6	EP - 1; BG: 4	
53	4/8 EXT. THE HAMMER Andrew bumps into Lilith, she knocks on the door.	E5	1, 5, 6	EP - 1; BG: 4	
55	1 1/8 EXT. THE HAMMER Jesus calls Mary by name and comforts her.	N5	4, 6	EP - 1; BG: 5	
TOTAL PAGES	3 4/8				

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office
 Capernaum Village - Suite B
 10700 FM 920
 Poolville, TX 76487

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

THE CHOSEN

Call Sheet

GENERAL CREW CALL

10:00 AM

Tuesday, November 13, 2018	
Day 18 of 31	
Courtesy Breakfast	9:12A
Shooting Call	11:30A
Lunch	3:00P
Script Color	EP 2, 4 - PINK; EP 1, 3 - YELLOW
Schedule Color	BUFF
WEATHER	
Breezy & Overcast, 10% Chance of Rain 17mph winds (up to 26mph gusts)	
High	42°
Sunrise	7:01A
Low	26°
Sunset	5:32P

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER
MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	The Pavilion at CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	Breezy & Overcast, 10% Chance of Rain 17mph winds (up to 26mph gusts)

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
CAPERNAUM									
29	1/8	EXT. OUTSKIRTS OF CAPERNAUM Simon walks along the dusty roads.	D4	1	EP - 1; BG: 10	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487			
40	1 3/8	EXT. CAPERNAUM STREET Andrew and Simon argue.	D5	1, 5	EP - 1; BG: 25				
EXT. THE HAMMER									
31	3/8	EXT. THE HAMMER Lilith knocks on the door and gives the password.	L4	6	EP - 1; BG: 4				
53	4/8	EXT. THE HAMMER Andrew bumps into Lilith, she knocks on the door.	S5	1, 5, 6	EP - 1; BG: 4				
55	1 1/8	EXT. THE HAMMER Jesus calls Mary by name and comforts her.	N5	4, 6	EP - 1; BG: 5				
TOTAL PAGES	3 4/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	-	10:00A	EPK	11:30A	Self-Drive; Report to Basecamp; EPK after Sc. 40
4	JESUS	Jonathan Roumie	W	1:00P	1:30P	EPK @ 4:15P	7:00P	Transpo Pickup @ Quality Inn; EPK First
5	ANDREW	Noah James	W	10:00A	10:30A	-	11:50A	Transpo Pickup @ Quality Inn
6	LILITH	Liz Tabish	W	-	11:15A	-	12:30P	Self-Drive; Report to Basecamp
34	OMAR	Christopher Maleki	TR / FT	11:15A	12:45P	-	-	Transpo Pickup @ DAL; Report to Base; Fitting Only

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 29		PROPS Sc. 55: Drink .
10	Neighbors (temple clothes)	10:00A	
	Sc. 40		MU/HAIR
15	Pedestrians (+ dirty up 10 Neighbors from above)	10:30A	
	Sc. 31, 53		COSTUME
2	Beggars (from Pedestrians above)		SET DRESS
2	Prostitutes	11:00A	
	Sc. 55		SPFX Sc. 40: Fire . Sc. 31: Dried Ice, Fire Basket, Wall torches . Sc. 53: Dried Ice . Sc. 55: Fire, Flame bars, Tube of Death. .
5	Pedestrians (from Pedestrians above)		STUNTS
			SOUND
			VEHICLES
	ANIMALS:		
1	Horse, 3 Goats, 5 Chickens, 5 Sheep	10:30A	VFX Sc. 40: Set Extension
			ADDL EQUIP
			ADDL LABOR
27	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Wednesday, November 14, 2018					
DAY 19					
BEDOUIN CAMP					
28A	2/8 INT. BEDOUIN CAMP Lilith see's them put a sheet over Omar.	D4	34, 57	EP - 1; BG: 1	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487
56	2 7/8 EXT. BEDOUIN CAMP Rebbitzen and the Rabbi host dinner, they all break out in song.	S6	24, 32, 41, 73, 74	EP - 2; BG: 18	
57	1 2/8 EXT. BEDOUIN CAMP - DINNER TABLE The Rabbi continues the dinner tradition.	N6	24, 32, 41, 73, 74	EP - 2; BG: 18	
1	1 7/8 EXT. BEDOUIN CAMP Omar comforts little Mary.	N1	34, 57	EP - 1; BG: 1	
TOTAL PAGES	6 2/8				

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office
MPS Studios Dallas
141 Regal Row
Dallas, TX 75247

Director: Dallas Jenkins
Producer: Chad Gundersen
Producer: Justin Tolley
PM: Kerri Navarro

THE CHOSEN

Call Sheet

GENERAL CREW CALL

7:00 AM

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER
Parkland Memorial Hospital 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247	Sunny, 8mph Winds
			High 51° Low 35° Sunrise 7:16A Sunset 5:22P

Tuesday, December 4, 2018

Day 25 of 31

Courtesy Breakfast	6:12A
Shooting Call	8:30A
Lunch	1:00P
Script Color	YELLOW
Schedule Color	SALMON

SAFETY FIRST | NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM | NO SMOKING ON SET | NO VISITORS WITHOUT PRIOR APPROVAL OF UPM

SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
NICO'S HOUSE						
33	3 1/8	INT. NICO'S HOUSE Nicodemus and Zohara talk about what happened in the red district.	S4	2, 9	EP - 1	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247
130	1	INT. NICO'S HOUSE Nico and Zohara talk, there is a knock at the door.	N19	2, 9	EP - 4; BG: 3	
131	1 1/8	INT. NICO'S HOUSE - FRONT HALL Yussif tells Nico that the Romans have taken John.	N19	2, 8, 9	EP - 4; BG: 3	
72	1	INT. NICO'S HOUSE - BEDROOM Zohara and Nico talk as he enters.	D8	2, 9	EP - 2	
73	2/8	INT. NICO'S HOUSE - STORE ROOM Nico uncovers a cloak.	D8	2	EP - 2	
TOTAL PAGES	6 4/8					

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	7:00A	-	8:30A	Self-Drive; Report to Basecamp
8	YUSSIF	Ivan Jasso	WF	-	11:30A	-	2:30P	Self-Drive; Report to Basecamp
9	ZOHARA	Janis Dardaris	W	6:42A	7:00A	-	8:30A	Transpo Pickup @Holiday Inn
23	SOL	Lance Nichols	FT	11:42A	12:00P	-	-	Transpo Pickup @ Holiday Inn, Fitting Only

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 130, 131		PROPS Sc. 73: Candles, Cloak .
3	Servants	8:00A	
			MU/HAIR
			SET DRESS
			SPFX Sc. 33: Oil Lamps, Wall Torches .
			VEHICLES
			VFX
			ADDL EQUIP
3	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Wednesday, December 5, 2018					
DAY 26					
INT. THE HAMMER					
32	3 1/8	INT. THE HAMMER Lilith and Sol talk about her issues, Sol gives her a drink.	E4	6, 23, 55	EP - 1; BG: 6
54	2 2/8	INT. THE HAMMER Lilith and Sol talk, interrupted by a Patron and Jesus.	S5	4, 6, 23, 63	EP - 1; BG: 25
43	4/8	INT. THE HAMMER Simon is telling Andrew his fishing story.	D5	1, 5	EP - 1; BG: 25
45	3/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
47	4/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
49	4/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
51	7/8	INT. THE HAMMER Simon continues to tell the story, then leaves.	D5	1, 5	EP - 1; BG: 20
TOTAL PAGES	8 1/8				

Thursday, December 6, 2018					
DAY 27					
INT. THE HAMMER					
66	3 6/8	INT. THE HAMMER Simon gives drinks to the merchants, Andrew and him talk.	D7	1, 5, 13, 14, 23, 38, 39, 40, 43, 53	EP - 2; BG: 26
122	4 7/8	INT. THE HAMMER Simon tries to cut a deal with Zebedee.	D19	1, 5, 10, 13, 14	EP - 4; BG: 11
TOTAL PAGES	8 5/8				

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office
MPS Studios Dallas
141 Regal Row
Dallas, TX 75247

Director: Dallas Jenkins
Producer: Chad Gundersen
Producer: Justin Tolley
PM: Kerri Navarro

THE CHOSEN

Call Sheet
GENERAL CREW CALL

7:00 AM

Wednesday, December 5, 2018

Day 26 of 31

Courtesy Breakfast	6:12A
Shooting Call	8:30A
Lunch	1:00P
Script Color	YELLOW
Schedule Color	SALMON

NEAREST HOSPITAL	CREW PARKING / CATERING / BASE	EXTRAS PARKING	WEATHER			
Parkland Memorial Hospital 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247	TRINITY VIEW PARK 2221 East State HWY 356 Irving, TX 75060	Partly Cloudy, 7mph Winds			
		High	55°	Low	35°	
		Sunrise	7:17A	Sunset	5:22P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM			NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION			D/N	CAST	NOTES		LOCATIONS	
INT. THE HAMMER										
32	3 1/8	INT. THE HAMMER Lilith and Sol talk about her issues, Sol gives her a drink.			E4	6, 23, 55	EP - 1; BG: 6		MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247 EPK will be on set doing interviews with selected cast and crew today.	
54	2 2/8	INT. THE HAMMER Lilith and Sol talk, interrupted by a Patron and Jesus.			S5	4, 6, 23, 55	EP - 1; BG: 20			
43	4/8	INT. THE HAMMER Simon is telling Andrew his fishing story.			D5	1, 5	EP - 1; BG: 20			
45	3/8	INT. THE HAMMER Simon continues to tell the story.			D5	1, 5	EP - 1; BG: 20			
47	4/8	INT. THE HAMMER Simon continues to tell the story.			D5	1, 5	EP - 1; BG: 20			
49	4/8	INT. THE HAMMER Simon continues to tell the story.			D5	1, 5	EP - 1; BG: 20			
51	7/8	INT. THE HAMMER Simon continues to tell the story, then leaves.			D5	1, 5	EP - 1; BG: 15			
TOTAL PAGES	8 1/8									

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	12:00P	12:18P	-	2:30P	Transpo Pickup @ Holiday Inn
4	JESUS	Jonathan Roumie	WF	8:12A	8:30A	-	10:00A	Transpo Pickup @ Holiday Inn
5	ANDREW	Noah James	W	12:00P	12:18P	-	2:30P	Transpo Pickup @ Holiday Inn
6	LILITH	Liz Tabish	WF	-	7:00A	7:00A	8:30A	Self-Drive; Report to Basecamp; EPK after wrapped
23	SOL	Lance Nichols	SW	6:42A	7:00A	7:00A	8:30A	Transpo Pickup @ Holiday Inn
53	JORI	Iba Thiam	FT	-	5:30P	Fitting	-	Self-Drive; Report to Basecamp; Fitting Only
55	DRUNK PATRON	Abel Becerra	SWF	-	7:00A	Fitting	8:30A	Self-Drive; Report to Basecamp; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT		
	Sc. 32		PROPS	Sc. 32: Dice, Knucklebones, Drink, Potables, Potions, Herbs, Wooden Doll .	
1	Drunk Patron	7:00A			
5	Gamblers	7:00A			
	Sc. 54		MU/HAIR	Sc. 32: Tears .	
15	Patrons	7:30A			
	5 Gamblers (from above)		SET DRESS		
	Sc. 43, 45, 47, 49				
	15 Patrons (from above)		SPFX	Sc. 32: Dry Ice, Hanging Lanterns, Hazer, Wall Torches . Sc. 43: Hanging Lanterns, Hazer, Oil Lamps . 47, 49, 51, 54: Hanging Lanterns, Hazer, Oil Lamps, Wall Torches . Sc. 45: Hazer .	
	5 Gamblers (from above)				
	Sc. 51		VEHICLES		
	15 Patrons (from above)				
			VFX		
			ADDL EQUIP		
21	TOTAL BACKGROUND				

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Thursday, December 6, 2018					
INT. THE HAMMER					
66	3 6/8 INT. THE HAMMER Simon gives drinks to the merchants, Andrew and him talk.	D7	1, 5, 13, 14, 23, 39, 40, 43, 53	EP - 2; BG: 21	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
122	4 7/8 INT. THE HAMMER Simon tries to cut a deal with Zebedee.	D19	1, 5, 10, 13, 14	EP - 4; BG: 11	
TOTAL PAGES	8 5/8				
Friday, December 7, 2018					
SIMON'S HOUSE					
30	3 INT. SIMON'S HOUSE Elena and Simon talk about the fight.	D4	1, 21	EP - 1	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
37	2/8 INT. SIMON'S HOUSE Simon watches Eden sleep, see's Andrew approaching and leaves.	M5	1, 5, 21	EP - 1	
79	3 7/8 INT. SIMON'S HOUSE Simon and Eden argue as Andrew comes in.	D8	1, 5, 21	EP - 2	
TOTAL PAGES	7 1/8				
Saturday, December 8, 2018					
SIMON'S HOUSE					
126	7 1/8 INT. SIMON'S HOUSE Simon finds out that Eema is sick, Elena and Simon argue.	D19	1, 21, 26, 37	EP - 4	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
83C	3/8 INT. SIMON'S HOUSE Andrew recites the Kiddush with Simon and Elena, Simon leaves.	S8	1, 5, 21	EP - 2	
TOTAL PAGES	7 4/8				

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">7:00 AM</div>			Wednesday, October 24, 2018 Day 3 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>Medical City Weatherford</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487							
		WEATHER 97% Chance of Rain in Afternoon <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>57°</td> <td>Low</td> <td>50°</td> </tr> <tr> <td>Sunrise</td> <td>7:44A</td> <td>Sunset</td> <td>6:49P</td> </tr> </table>		High	57°	Low	50°	Sunrise	7:44A	Sunset	6:49P
High	57°	Low	50°								
Sunrise	7:44A	Sunset	6:49P								
		Courtesy Breakfast 6:12A Shooting Call 8:15A Lunch 1:00P Script Color EP. 1,2,4- PINK; EP. 3- YELLOW Schedule Color PINK									

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
98	7/8	EXT. STREAM The children ask Jesus questions.	M11	4, 15, 16, 17, 18, 19, 20	EP - 3	Little Israel Back Lot / Pasture to Capernaum Village	
103	1/8	EXT. STREAM Kids are fishing with Jesus and asking questions.	D12	4, 15, 16, 17, 18, 19, 20	EP - 3		
101	1 5/8	EXT. FIELD The kids all talk about Jesus.	D11	15, 16, 17, 18, 19, 20	EP - 3		
111	5/8	EXT. FIELD The kids are walking towards the campsite, excited.	D15	15, 16, 17, 18, 19, 20	EP - 3		
113	1/8	EXT. FIELD The children walk home in silence.	D16	15, 16, 17, 18, 19, 20	EP - 3		
91	7/8	EXT. FIELD Abigail is telling Joshua all about what she saw yesterday.	D10	15, 16	EP - 3		
116	4/8	EXT. CAMPSITE Abigail discovers the empty campsite, except for a doll house.	M17	15	EP - 3		
88	4/8	EXT. CAMPSITE Jesus is cooking over the fire.	E9	4	EP - 3		
95	1/8	EXT. CAPERNAUM SUNRISE Establishing	M11		EP - 3		
TOTAL PAGES	5 3/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
4	JESUS	Jonathan Roumie	W	6:35A	7:00A	8:00A	-	Transpo Pickup @ Quality Inn
15	ABIGAIL (m)	Reina Ozbay	W	7:00A	7:25A	8:00A	3:50P	Transpo Pickup @ Quality Inn
16	JOSHUA (m)	Noah Cottrell	W	-	7:00A	8:00A	4:15P	Self-Drive; Report to Basecamp
17	CHILD #1	Eshan Inamdar	WF	-	7:00A	8:00A	4:15P	Self-Drive; Report to Basecamp
18	CHILD #2	JoJo Regina	WF	-	7:15A	8:00A	3:30P	Self-Drive; Report to Basecamp
19	CHILD #3	Nyah Johnson	WF	-	7:00A	8:00A	4:15P	Self-Drive; Report to Basecamp
20	CHILD #4	Gabriel Mason Putnam	WF	-	7:00A	8:00A	4:15P	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT						
1	Kid (Stella Rose) - Sc. 111, 113	12:30P	PROPS	Sc. 88: Bread, Fire, Fruit, Knife, Legumes, Veggies, Wood .					
			MU/HAIR						
			COSTUME						
			SET DRESS						
			SPFX	Sc. 88: Fire, Flame bars .					
			STUNTS						
			SOUND						
			VEHICLES						
			VFX						
			ADDL EQUIP	Sc. 98: Crane . Sc. 103: Crane . Sc. 113: Crane .					
			ADDL LABOR						
1	TOTAL STANDINS / BACKGROUND								

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Thursday, October 25, 2018						
DAY 4						
87	4/8	EXT. CAMPSITE Abigail discovers Jesus' place, Jesus comes home, she runs.	D9	4, 15	EP - 3	Little Israel Back Lot / Pasture to Capernaum Village
92	3 5/8	EXT. CAMPSITE Abigail and Josh meet Jesus.	D10	4, 15, 16	EP - 3	
88	4/8	EXT. CAMPSITE Jesus is cooking over the fire.	E9	4	EP - 3	
93	1/8	EXT. HILLSIDE Establishing.	N10		EP - 3	
90	2/8	EXT. CAMPSITE Jesus gets ready for bed.	N9	4	EP - 3	
94	2/8	EXT. CAMPSITE Jesus finishes up the lock and key.	N10	4	EP - 3	
107	1/8	EXT. CAMPSITE Jesus finishes dressing a wound on his arm.	N13	4	EP - 3	
109	1/8	EXT. CAMPSITE Jesus is praying.	N14	4	EP - 3	
114	1/8	EXT. CAMPSITE We see Jesus putting the finishing touches on something.	N16	4	EP - 3	
TOTAL PAGES	5 5/8					

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">8:00 AM</div>			Thursday, October 25, 2018 Day 4 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>Medical City Weatherford</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>Capernaum Village</u> 10700 FM 920 Poolville, TX 76487							
			WEATHER Mostly Cloudy, 10% Chance of Rain in AM <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>60°</td> <td>Low</td> <td>53°</td> </tr> <tr> <td>Sunrise</td> <td>7:44A</td> <td>Sunset</td> <td>6:48P</td> </tr> </table>	High	60°	Low	53°	Sunrise	7:44A	Sunset	6:48P
High	60°	Low	53°								
Sunrise	7:44A	Sunset	6:48P								
		Courtesy Breakfast 7:12A Shooting Call 9:30A Lunch 2:00P Script Color EP 1, 2, 4 - PINK; EP 3 - YELLOW Schedule Color YELLOW									

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
98	7/8	EXT. STREAM The children ask Jesus questions.	M11	4, 15, 16, 17, 18, 19, 20	EP - 3	Little Israel Back Lot / Pasture to Capernaum Village	
101	1 5/8	EXT. FIELD The kids all talk about Jesus.	D11	15, 16, 17, 18, 19, 20	EP - 3		
111	1/8	EXT. FIELD The kids are walking towards the campsite, excited.	D15	15, 16, 17, 18, 19, 20	EP - 3		
91	7/8	EXT. FIELD Abigail is telling Joshua all about what she saw yesterday.	D10	15, 16	EP - 3		
87	4/8	EXT. CAMPSITE Abigail discovers Jesus' place, Jesus comes home, she runs.	D9	4, 15	EP - 3		
88	4/8	EXT. CAMPSITE Jesus is cooking over the fire.	E9	4	EP - 3		
TOTAL PAGES	4 4/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
4	JESUS	Jonathan Roumie	W	8:00A	8:25A	9:30A	-	Transpo pick-up @ Quality Inn
15	ABIGAIL (m)	Reina Ozbay	W	8:40A	9:05A	9:30A	5:30P	Transpo pick-up @ Quality Inn
16	JOSHUA (m)	Noah Cottrell	W	-	8:15A	9:30A	5:30P	Self-Drive, Report to Basecamp
17	CHILD #1	Eshan Inamdar	WF	-	8:00A	9:30A	5:15P	Self-Drive, Report to Basecamp
18	CHILD #2	JoJo Regina	WF	-	8:15A	9:30A	4:30P	Self-Drive, Report to Basecamp
19	CHILD #3	Nyah Johnson	WF	-	8:00A	9:30A	5:15P	Self-Drive, Report to Basecamp
20	CHILD #4	Gabriel Mason Putnam	WF	-	8:00A	9:30A	5:15P	Self-Drive, Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
1	Kid (Stella Rose) - Sc. 111	11:00A	PROPS	Sc. 87: Fruit, Yarn Doll . Sc. 88: Bread, Fire, Fruit, Knife, Legumes, Veggies, Wood .
			MU/HAIR	
			COSTUME	
			SET DRESS	
			SPFX	Sc. 88: Fire, Flame bars .
			STUNTS	
			SOUND	
			VEHICLES	
			VFX	
			ADDL EQUIP	Sc. 98: Crane .
			ADDL LABOR	
1	TOTAL STANDINS / BACKGROUND			

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Friday, October 26, 2018						
DAY 5						
92	3 5/8	EXT. CAMPSITE Abigail and Josh meet Jesus.	D10	4, 15, 16	EP - 3	Little Israel Back Lot / Pasture to Capernaum Village
93	1/8	EXT. HILLSIDE Establishing.	N10		EP - 3	
90	2/8	EXT. CAMPSITE Jesus gets ready for bed.	N9	4	EP - 3	
94	2/8	EXT. CAMPSITE Jesus finishes up the lock and key.	N10	4	EP - 3	
107	1/8	EXT. CAMPSITE Jesus finishes dressing a wound on his arm.	N13	4	EP - 3	
109	1/8	EXT. CAMPSITE Jesus is praying.	N14	4	EP - 3	
114	1/8	EXT. CAMPSITE We see Jesus putting the finishing touches on something.	N16	4	EP - 3	
TOTAL PAGES	4 5/8					

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">11:30 AM</div>			Friday, October 26, 2018 Day 5 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP ACROSS THE STREET FROM CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487 (ENTER THROUGH "COX" SIGN)	CATERING ACROSS THE STREET FROM CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487							
			WEATHER Mostly Sunny, Clear Skies <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>69°</td> <td>Low</td> <td>48°</td> </tr> <tr> <td>Sunrise</td> <td>7:45A</td> <td>Sunset</td> <td>6:47P</td> </tr> </table>	High	69°	Low	48°	Sunrise	7:45A	Sunset	6:47P
High	69°	Low	48°								
Sunrise	7:45A	Sunset	6:47P								

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM		
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS		
91 PU	1/8	EXT. FIELD Abigail is telling Joshua all about what she saw yesterday	D10	15, 16	EP - 3	<u>LITTLE ISRAEL</u> Back Lot / Pasture to Capernaum Village		
92	3 5/8	EXT. CAMPSITE Abigail and Josh meet Jesus.	D10	4, 15, 16	EP - 3			
EXT. CAMPSITE NIGHT								
93	1/8	EXT. HILLSIDE Establishing.	N10		EP - 3			
90	2/8	EXT. CAMPSITE Jesus gets ready for bed.	N9	4	EP - 3			
94	2/8	EXT. CAMPSITE Jesus finishes up the lock and key.	N10	4	EP - 3			
107	1/8	EXT. CAMPSITE Jesus finishes dressing a wound on his arm.	N13	4	EP - 3			
109	1/8	EXT. CAMPSITE Jesus is praying.	N14	4	EP - 3			
114	1/8	EXT. CAMPSITE We see Jesus putting the finishing touches on something.	N16	4	EP - 3			
TOTAL PAGES	4 6/8							

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	TR / FT	-	3:00P	-	-	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	TR / FT	5:30P	7:00P	-	-	Transpo pickup @ DFW; Report to Base
4	JESUS	Jonathan Roumie	W	11:05A	11:30A	12:30P	-	Transpo pickup @ Quality Inn
15	ABIGAIL (m)	Renia Ozbay	W	11:05A	11:30A	12:30P	7:55P	Transpo pickup @ Quality Inn
16	JOSHUA (m)	Noah Cottrell	WF	-	11:30A	12:30P	9:00P	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT						
			PROPS	Sc. 92: Bread, Props, Sled, Wood . Sc. 94: Fire, Grapes, Lock and Key . Sc 107: Bandages . Sc. 114: Fire .					
			MU/HAIR						
			COSTUME						
			SET DRESS						
			SPFX	Sc. 90: Fire, Flame bars . Sc. 94: Fire . Sc. 107: Flame bars . Sc. 109: Fire . Sc. 114 Fire .					
			STUNTS						
			SOUND						
			VEHICLES						
			VFX						
			ADDL EQUIP						
			ADDL LABOR						
0	TOTAL STANDINS / BACKGROUND								

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Monday, October 29, 2018					
DAY 6					
11	2/8 EXT. MATTHEW'S HOUSE - ENTRYWAY Matthew pushes open the big door.	D3	3		<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
HEBREW SCHOOL - AMPHITHEATER					
14	1 5/8 EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus speaks to the crowd.	D3	2		
38	3/8 EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus speaks, Schmuel see's the 2 elders look at Nico.	M5	2, 7		
42	3 EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus address' what happened at the Red District.	D5	2, 7, 72		
68	2/8 EXT. HEBREW SCHOOL - QUAD Nico cuts across the quad, he's followed by Pharisees.	D7	2		
TOTAL PAGES	5 4/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Monday, October 29, 2018 Day 6 of 30								
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	WEATHER Clear and Windy, 5% Chance of Rain <table border="1"> <tr> <td>High</td> <td>78°</td> <td>Low</td> <td>59°</td> </tr> <tr> <td>Sunrise</td> <td>7:48A</td> <td>Sunset</td> <td>6:44P</td> </tr> </table>	High	78°	Low	59°	Sunrise	7:48A	Sunset
High	78°	Low	59°									
Sunrise	7:48A	Sunset	6:44P									
		COURTESY BREAKFAST 5:42A SHOOTING CALL 8:00A LUNCH 12:30P SCRIPT COLOR EP 1,2,4 - PINK; EP 3 - YELLOW SCHEDULE COLOR YELLOW										

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
11	2/8	EXT. MATTHEW'S HOUSE - ENTRYWAY Matthew pushes open the big door.	D3	3	EP - 1; Upper Set	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	
HEBREW SCHOOL - AMPHITHEATER							
14	1 5/8	EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus speaks to the crowd.	D3	2	EP - 1		
38	3/8	EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus speaks, Schmucl see's the 2 elders look at Nico.	M5	2, 7	EP - 1		
42	3	EXT. HEBREW SCHOOL - AMPHITHEATER Nicodemus address' what happened at the Red District.	D5	2, 7, 72	EP - 1		
68	2/8	EXT. HEBREW SCHOOL - QUAD Nico cuts across the quad, he's followed by Pharisees.	D7	2	EP - 2		
TOTAL PAGES	5 4/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	REH/BLK	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	SW	-	7:00A	-	8:30A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	SW	6:05A	6:30A	-	7:45A	Transpo pickup @ Quality Inn
7	SCHMUEL	Shaan Sharma	SW	7:05A	7:30A	-	9:30A	Transpo pickup @ Quality Inn
72	STUDENT	Orlando Rojas	SWF	-	9:30A	-	11:30A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 11		PROPS
	2 Servants (from sc. 14)		
	Sc. 14 & 42		MU/HAIR
15	Male Students	6:30A	
5	Men	7:00A	
	Sc. 38		COSTUME
	2 Elders (from sc. 14)		SET DRESS
	1 Nicodemus's Servant (from sc. 14)		
			SPFX Sc. 11: Hanging Lanterns, Oil Lamps . Sc. 38: Hanging Lanterrnrs, Oil Lamps .
			STUNTS
			SOUND
			VEHICLES
			VFX
			ADDL EQUIP
			ADDL LABOR
20	TOTAL BACKGROUND		

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Tuesday, October 30, 2018						
DAY 7						
70	2 6/8	INT. CAPERNAUM SANHEDRIN - SANCTUM Nico learns that Lilith has been redeemed.	D7	2, 8, 46, 56	EP - 2	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
EXT. HEBREW SCHOOL						
69	1/8	EXT. CAPERNAUM SANHEDRIN Nico continues through the hall.	D7	2	EP - 2	
124	2 7/8	EXT. HEBREW SCHOOL Schmucl talks about this man that called them snakes.	D19	2, 7, 8, 65, 66	EP - 4	
TOTAL PAGES	5 6/8					

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Tuesday, October 30, 2018 Day 7 of 30	
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	Courtesy Breakfast 5:42A Shooting Call 8:00A Lunch 12:30P Script Color EP 1, 2, 4 - PINK; EP 3 - YELLOW Schedule Color GREEN

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
70	2 6/8	INT. CAPERNAUM SANHEDRIN - SANCTUM Nico learns that Lilith has been redeemed.	D7	2, 7, 8, 46, 65, 66	EP - 2 BG: 5 Pharisees, 8 Judges	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	
124	2 6/8	INT. SANHEDRIN Schmuel talks about this man that called them snakes.	D19	2, 7, 8, 65, 66	EP - 4 BG: 6 Pharisees		
TOTAL PAGES	5 4/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	6:30A	6:30A	8:00A	Self-Drive; Report to Basecamp; REH First
7	SCHMUEL	Shaan Sharma	W	5:25A	6:00A	6:30A	8:00A	Transpo pickup @ Quality Inn
8	YUSSIF	Ivan Jasso	SW	-	6:30A	6:30A	8:00A	Self-Drive; Report to Basecamp; REH First
46	AV BEIT DIN	Loren Lester	SWF	5:20A	6:00A	6:30A	8:00A	Transpo pickup @ Fairfield Inn; Fitting First
65	PHARISEE	Michael Clemons	SW	-	6:30A	6:30A	8:00A	Self-Drive; Report to Basecamp; REH First
66	PHARISEE #2	Steve Shermett	SWF	5:25A	6:00A	6:30A	8:00A	Transpo pickup @ Quality Inn

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 70		PROPS
5	Pharisees	6:30A	
8	Judges	6:30A	
	Sc. 124:		MU/HAIR
	6 Pharisees (from above)		
			COSTUME
			SET DRESS
			SPFX Sc. 70: Hazer . Sc. 124 Hazer .
			STUNTS
			SOUND
			VEHICLES
			VFX
			ADDL EQUIP
			ADDL LABOR
13	TOTAL STANDINS / BACKGROUND		

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Wednesday, October 31, 2018						
DAY 8						
25	2	INT. LILITH'S ROOM Lilith tells Nicodemus "they aren't afraid of him", Nicodemus flees in fe	D3	2, 6, 7, 8	EP - 1	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
28	3/8	INT. LILITH'S ROOM Lilith has flashbacks.	D4	6	EP - 1; BG: Roman Guard	
28B	4/8	INT. LILITH'S ROOM Lilith has flashbacks.	D4	6	EP - 1; BG: Roman Guard	
28D	2/8	INT. LILITH'S ROOM The guard throws Lilith on the bed.	D4	6	EP - 1; BG: Roman Guard	
2	4/8	INT. LILITH'S ROOM The woman awakes from a dream, covered in blood.	D2	6	EP - 1	
ABIGAIL'S HOME						
89	1 7/8	INT. ABIGAIL'S HOME The parents talk and ask Abigail about her day.	N9	15, 35, 36	EP - 3	
TOTAL PAGES	5 4/8					

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Wednesday, October 31, 2018 Day 8 of 30							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487							
			WEATHER 85% Chance of Rain All Day, 10 MPH Winds <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>65°</td> <td>Low</td> <td>58°</td> </tr> <tr> <td>Sunrise</td> <td>7:49A</td> <td>Sunset</td> <td>6:42P</td> </tr> </table>	High	65°	Low	58°	Sunrise	7:49A	Sunset	6:42P
High	65°	Low	58°								
Sunrise	7:49A	Sunset	6:42P								
		Courtesy Breakfast 5:42A Shooting Call 8:00A Lunch 12:30P Script Color EP 1,2,4 - PINK; EP 3 - YELLOW Schedule Color GREEN									

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
28C pt	1/8	INT. LILITH'S ROOM The guard throws Teen Lilith on the bed.	D4	6	EP - 1; BG: Roman Guard	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	
2	5/8	INT. LILITH'S ROOM Lilith wakes from a dream, covered in blood.	D2	6	EP - 1		
28	3/8	INT. LILITH'S ROOM Lilith has flashbacks.	D4	6	EP - 1		
28B, C pt	5/8	INT. LILITH'S ROOM Lilith has flashbacks.	D4	6	EP - 1; BG: Roman Guard		
25	2	INT. LILITH'S ROOM Lilith tells Nicodemus "they aren't afraid of him", Nicodemus flees in fe	D3	2, 6, 7, 8	EP - 1 BG: 4 Roman Guards		
ABIGAIL'S HOME							
89	1 6/8	INT. ABIGAIL'S HOME The parents talk and ask Abigail about her day.	N9	15, 35, 36	EP - 3		
TOTAL PAGES	5 4/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	SET	LOSE @	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	FT	-	2:30P	-	-	Self-Drive; Report to Basecamp; Fitting Only
2	NICODEMUS	Erick Avari	W	-	11:00A	12:15P	-	Self-Drive; Report to Basecamp
5	ANDREW	Noah James	FT	3:15P	5:00P	-	-	Transpo pickup @ DFW; Fitting Only
6	LILITH	Liz Tabish	W	-	6:30A	8:00A	-	Self-Drive; Report to Basecamp
7	SCHMUEL	Shaan Sharma	W	10:35A	11:00A	12:15P	-	Transpo pickup @ Quality Inn
8	YUSSIF	Ivan Jasso	W	-	11:00A	12:15P	-	Self-Drive; Report to Basecamp
15	ABIGAIL (m)	Reina Ozbay	W	12:05P	12:30P	2:00P	8:55P	Transpo pickup @ Quality Inn
35	ABIGAIL'S FATHER	David Delao	SWF	-	11:00A	2:00P	-	Self-Drive; Report to Basecamp
36	ABIGAIL'S MOM	Alycya Magana	SWF	-	11:00A	2:00P	-	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
1	Sc. 28, 28B, 28D Roman Guard	6:30A	PROPS	Sc. 25: Clay Pots, Thurible . Sc. 28: Lilith's blanket, Parchment, Wooden Doll . Sc. 28B: Lilith's blanket, Parchment, Wooden Doll .
3	Sc. Roman Guards	9:30A	MU/HAIR	Sc. 28: Blood, Mud . Sc. 28B: Blood, Mud . Sc. 2: Blood, Broken Fingernails .
			COSTUME	Sc. 2: Torn Robe .
	ANIMALS: Sc. 89 3 Sheep	2:00P	SET DRESS	
			SPFX	Sc. 25: Hanging Lanterns, Hazer, Oil Lamps, Smoke . Sc. 28, 28B, 28D: Hanging Lanterns Hazer, Oil Lamps .
			STUNTS	
			CAMERA	Swing+Shift Lens
			VEHICLES	
			VFX	
			ADDL EQUIP	Sc. 2: 2 25' Scissor Lifts, 60 ft. Condor .
			ADDL LABOR	
1	TOTAL STANDINS / BACKGROUND			

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Thursday, November 1, 2018						
DAY 9						
86	3/8	EXT. ABIGAIL'S HOME Abigail is leaving to go play by the stream.	D9	15	EP - 3	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
36	2/8	EXT. ANDREW'S HOUSE Andrew leaves his home.	M5	5	EP - 1	
37A	1/8	EXT. SIMON'S HOUSE Simon's POV of Andrew walking by.	M5	5	EP - 1	
127	3	EXT. SIMON'S HOUSE Andrew tells Simon about the Messiah, Simon leaves.	D19	1, 5	EP - 4	
127A	2/8	EXT. SIMON'S HOUSE Andrew sees Matthew watching him.	D19	3, 5	EP - 4	
128	1/8	EXT. STORAGE SHED Simon collects his net and leaves.	S19	1	EP - 4	
129	2 5/8	EXT. OUTSKIRTS OF CAPERNAUM - STREET Simon and Matthew talk about turning himself in.	S19	1, 3	EP - 4 BG: 10 Pedestrians	
TOTAL PAGES	6 6/8					

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">5:30 AM</div>			Monday, November 5, 2018													
	<div style="font-size: 3em; font-weight: bold; opacity: 0.5; position: absolute; left: -100px; top: -50px;">BLUE</div> <p style="margin: 0;">Day 11 of 30</p>			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Courtesy Breakfast</td> <td style="text-align: right;">4:42A</td> </tr> <tr> <td>Shooting Call</td> <td style="text-align: right;">7:00A</td> </tr> <tr> <td>Lunch</td> <td style="text-align: right;">11:30A</td> </tr> <tr> <td>Script Color</td> <td style="text-align: right;">EP 1, 2, 4 - PINK; EP 3 - YELLOW</td> </tr> <tr> <td>Schedule Color</td> <td style="text-align: right;">GREEN</td> </tr> </table>	Courtesy Breakfast	4:42A	Shooting Call	7:00A	Lunch	11:30A	Script Color	EP 1, 2, 4 - PINK; EP 3 - YELLOW	Schedule Color	GREEN			
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<u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	Breezy and Partly Cloudy 20 MPH Winds (Gusts up to 38 MPH) <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td>High</td> <td style="text-align: center;">78°</td> <td>Low</td> <td style="text-align: center;">50°</td> </tr> <tr> <td>Sunrise</td> <td style="text-align: center;">6:53A</td> <td>Sunset</td> <td style="text-align: center;">5:38P</td> </tr> </table>	High	78°	Low	50°	Sunrise	6:53A	Sunset	5:38P						
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SAFETY FIRST	NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM	NO SMOKING ON SET	NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
41	3 4/8	EXT. MATTHEW'S TAX BOOTH Simon and Andrew meet with Matthew at the tax booth.	D5	1, 3, 5, 12	EP - 1; BG: 36	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
18	1 3/8	EXT. CAPERNAUM - STREET The driver drops Matthew off, they argue.	D3	3, 50	EP - 1; BG: 36	
19	1 4/8	EXT. CAPERNAUM MARKET Matthew makes his way to his booth.	D3	3, 12, 27, 76	EP - 1; BG: 46	
28C	1/8	EXT. CAPERNAUM MARKETPLACE A roman guard is watching Lilith and grabs her.	D4	6	EP - 1; BG: 46	
TOTAL PAGES	6 4/8					

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	-	5:45A		7:00A	Self-Drive; Report to Basecamp
2	NICODEMUS	Erick Avari	H	H	O	L	D	ON HOLD
3	MATTHEW	Paras Patel	W	4:50A	5:30A		7:00A	Transpo pickup @ Candlewood Suites; Check-Fit
5	ANDREW	Noah James	W	4:55A	5:30A		7:00A	Transpo pickup @ Quality Inn
6	LILITH	Liz Tabish	W	-	1:00P	-	3:00P	Self-Drive; Report to Basecamp
12	GAIUS	Kirk B.R. Woller	SW	4:55A	5:30A		7:00A	Transpo pickup @ Quality Inn
27	BLIND MAN	Andrew Flagg	SW	-	9:30A	-	12:30P	Self-Drive; Report to Basecamp; Fitting First
50	DRIVER	E. Jason Liebrecht	SW	4:55A	5:30A	-	8:30A	Transpo pickup @ Quality Inn; Fitting First
76	OLD MAN	John Baran	SWF	-	9:00A	-	12:30P	Self-Drive; Report to Basecamp; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
	Sc. 41		PROPS	
10	Merchants	5:30A		
28	Market People	5:30A		
6	Roman Soldiers	5:30A		
1	Elderly Woman	5:30A	MU/HAIR	
			COSTUME	
	Sc. 18		SET DRESS	
	10 Merchants (from above)		SPFX Sc. 41: Fire, Flame bars, Hanging Lanterns, Hazer, Oil Lamps, Tube of Death . Sc. 18: Tube of Death . Sc. 19: Dried Ice, Flame bars, Hazer, Tube of Death .	
	28 Market People (from above + elderly woman)			
	6 Roman Soldiers (from above)			
	Sc. 19		STUNTS	
	10 Merchants (from above)		SOUND	
	29 Market People (from above)			
	6 Roman Soldiers (from above)			
1	Shopkeeper	5:30A	VEHICLES Sc. 18: Covered Wagon .	
	Sc. 28C		VFX Set Extension	
	10 Merchants (from above)		ADDL EQUIP	
	30 Market People (from above + shopkeeper)			
	6 Roman Soldiers (from above)			
			ANIMALS 1 CAMEL, 1 HORSE, 3 GOATS, 5 CHICKENS, 5 SHEEP, BABY CAMEL, HORSE WITH WAGON 6:00 AM Call Time	
46	TOTAL BACKGROUND			

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Tuesday, November 6, 2018					
					DAY 12
3	1/8 EXT. ALLEY The sailor runs through the alley.	D2	48	EP - 1	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
4	7/8 EXT. COPERNAUM MARKET The Sailor runs through the market.	D2	30, 48, 60, XXX	EP - 1; BG: 46	
74	6/8 EXT. CAPERNAUM MARKET We see the market from Gaius' point of view.	D8	12	EP - 2; BG: 46	
75	2 2/8 EXT. MATTHEW'S COLLECTION BOOTH Gaius pushes a boy down to stop the 2 men fighting.	D8	3, 12, 27, 71, X5, XXX	EP - 2; BG: 38	
125	1 6/8 EXT. CAPERNAUM MARKET The fishermen grab Simon, Simon escapes.	D19	1, 38, 51, X5, XXX	EP - 4; BG: 44	
TOTAL PAGES	5 6/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1>			Tuesday, November 6, 2018		
	<h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block;"><h1>5:30 AM</h1></div>			Day 12 of 31		
Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL		CREW PARKING / BASECAMP	CATERING	WEATHER	
	MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000		CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	The Pavilion at CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	Mostly Sunny, 10% Chance of Rain 13 MPH Winds (Up to 21 MPH Gusts)	
					High	73°
					Low	50°
					Sunrise	6:55A
				Sunset	5:37P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
CAPERNAUM MARKET							
3	1/8	EXT. ALLEY The sailor runs through the alley.	D2	48	EP - 1	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	
4	7/8	EXT. CAPERNAUM MARKET The Sailor runs through the market.	D2	30, 48, XXX	EP - 1; BG: 44		
74	6/8	EXT. CAPERNAUM MARKET We see the market from Gaius' point of view.	D8	12	EP - 2; BG: 45		
75	2 2/8	EXT. MATTHEW'S COLLECTION BOOTH Gaius pushes a boy down to stop the 2 men fighting.	D8	3, 12, 27, 30, X1, XXX	EP - 2; BG: 37		
125	1 6/8	EXT. CAPERNAUM MARKET The fishermen grab Simon, Simon escapes.	D19	1, 38, 39, X1, XXX	EP - 4; BG: 44		
TOTAL PAGES	5 6/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	REH/BLK	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	-	12:30P	-	2:00P	Self-Drive; Report to Basecamp
2	NICODEMUS	Erick Avari	H	H	O	L	D	ON HOLD
3	MATTHEW	Paras Patel	W	8:30A	9:00A	9:00A	12:15P	Transpo pickup @ Candlewood; Rehearse with Dog
12	GAIUS	Kirk B.R. Woller	W	6:30A	7:00A	-	8:15A	Transpo pickup @ Quality Inn
27	BLIND MAN	Andrew Flagg	WF	-	10:00A	-	12:15P	Self-Drive; Report to Basecamp
30	ROMAN GUARD (MARCUS)	Nick Stevenson	SW	-	5:30A	-	7:00A	Self-Drive; Report to Basecamp
38	AMOS	Cory Jordan Phillips	SWF	-	10:00A	-	2:00P	Self-Drive; Report to Basecamp; Fitting First
39	ORANGE FISHERMAN	Joe DeMonico	SW	-	10:30A	-	2:00P	Self-Drive; Report to Basecamp; Fitting First
48	SAILOR	Josh Cavazos	SWF	-	5:30A	-	6:45A	Self-Drive; Report to Basecamp; Fitting First
X1	Stunt Market Person	Westin Poole	SWF	-	8:00A	9:00A	12:15P	Self-Drive; Report to Basecamp; Fitting First
XXX	Stunt Coordinator	Ben Loggins	W	-	6:30A	-	6:30A	Self-Drive; Report to Set

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
	Sc. 4		PROPS	Sc. 74: Fruit . Sc. 75: Sword . Sc. 125: Bag of Fruit .
8	Merchants	5:30A		
20	Market People	5:30A		
6	Roman Soldiers	5:30A	MU/HAIR	Sc. 4: Blood .
1	Merchant (Featured)	5:30A		
	Sc. 74		COSTUME	Sc. 3: Shredded Tunic . Sc. 4: Shredded Tunic .
	9 Merchants (from above)			
	20 Market People (from above)		SET DRESS	
	6 Roman Soldiers (from above)			
1	Juggler	5:30A	SPFX	Sc. 3: Hazer, Tube of Death, Wall Torches . Sc. 4: Fire, Flame bars, Hazer, Tube of Death . Sc. 74, 75: Dried Ice, Fire Basket, Flame bars, Hazer, Tube of Death . Sc. 125: Dried Ice, Flame bars, Hazer, Tube of
1	Vendor	5:30A		
	Sc. 75		STUNTS	
	10 Pedestrians (changeover 10 market ppl from above)			
	10 Market People (from above + Juggler + Vendor)		SOUND	
	6 Roman Soldiers (from above)			
1	Boy	8:00A	VEHICLES	
	Man	5:30A		
	Sc. 125		VFX	Set Extension
	9 Merchants (from above)			
	20 Pedestrians (from above + changeover 10 market people)		ADDL EQUIP	
	6 Roman Soldiers (from above)			
8	Fisherman	12:45P	ANIMALS	Dog (Jett), Camel, Cow, Horse, 3 Goats, 5 Chickens, 5 Sheep, Baby Camel
	ANIMALS			
	DOG (Jett)	9:00A		
	Camel, Cow, Horse, 3 Goats, 5 Chicens,	6:00A		
	5 Sheep, Baby Camel	6:00A		
46	TOTAL BACKGROUND			

****ATTENTION****
PLEASE DO NOT TOUCH THE DOG.
HE'S GOT WORK TO DO :)

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Wednesday, November 7, 2018					
DAY 13					
60	2/8 EXT. OPEN AIR HAIR SALON - STREET The Pharisee, Yussif walks through.	D7	8	EP - 2; BG: 37	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487
62	5/8 EXT. OPEN AIR HAIR SALON - STREET Yussif spots Mary and follows.	D7	6, 8	EP - 2; BG: 37	
63	2/8 EXT. ALLEY Yussif watches Mary pick a flower, then hurries off.	D7	6, 8	EP - 2; BG: 6	
78	3 7/8 EXT. OPEN AIR HAIR SALON - STREET Nico meets Mary and she tells him that she was healed.	D8	2, 6	EP - 2; BG: 36	
76	2/8 EXT. OPEN AIR HAIR SALON The women are active in the street.	D8		EP - 2; BG: 46	
59	1 INT. OPEN AIR HAIR SALON Mary talks to the apprentice.	D7	6, 54	EP - 2; BG: 4	
61	3/8 INT. OPEN AIR HAIR SALON Mary finishes up the patron's hair.	D7	6, 54	EP - 2; BG: 4	
77	1 6/8 INT. OPEN AIR HAIR SALON They tell Mary to go home and get started with preparation.	D8	6, 45, 54	EP - 2; BG: 4	
TOTAL PAGES	8 3/8				

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">5:30 AM</div>			Wednesday, November 7, 2018 Day 13 of 31
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
		WEATHER Mostly Sunny, 10% Chance of Rain 15 MPH Winds (Up to 22 MPH Gusts)		
		High 64° Sunrise 6:55A	Low 55° Sunset 5:36A	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
EXT. OPEN AIR HAIR SALON							
60	2/8	EXT. OPEN AIR HAIR SALON - STREET The Pharisee, Yusef walks through.	D7	8	EP - 2; BG: 42	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	
62	5/8	EXT. OPEN AIR HAIR SALON - STREET Yusef spots Mary and follows.	D7	6, 8	EP - 2; BG: 42		
63	2/8	EXT. ALLEY Yusef watches Mary pick a flower, then hurries off.	D7	6, 8	EP - 2; BG: 6		
78	3 7/8	EXT. OPEN AIR HAIR SALON - STREET Nico meets Mary and she tells him that she was healed.	D8	2, 6	EP - 2; BG: 41		
76	2/8	EXT. OPEN AIR HAIR SALON The women are active in the street.	D8		EP - 2; BG: 51		
INT. OPEN AIR HAIR SALON							
77	1 6/8	INT. OPEN AIR HAIR SALON They tell Mary to go home and get started with preparation.	D8	6, 45, 54	EP - 2; BG: 4		
59	1	INT. OPEN AIR HAIR SALON Mary talks to the apprentice.	D7	6, 45, 54	EP - 2; BG: 4		
61	3/8	INT. OPEN AIR HAIR SALON Mary finishes up the patron's hair.	D7	6, 54	EP - 2; BG: 4		
TOTAL PAGES	8 3/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	7:30A	-	8:45A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	H	H	O	L	D	ON HOLD
6	LILITH/MARY	Liz Tabish	W	-	5:30A	-	7:15A	Self-Drive; Report to Basecamp
8	YUSSIF	Ivan Jasso	W	-	5:30A	-	6:50A	Self-Drive; Report to Basecamp
45	LIA	Jennifer Joseph	SWF	9:30A	10:00A	-	12:15P	Transpo pickup @ Quality Inn
54	HAIRDRESSER	Kassandra Marron	SWF	-	9:30A	-	12:15P	Self-Drive; Report to Basecamp; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT					
	Sc. 60, 62		PROPS	Sc. 63: Flowers . Sc. 76: Box, Candles, Cask of Wine, Sack of Flower . Sc. 77: Box				
10	Merchants	5:30A						
25	Market People	5:30A						
6	Roman Soldiers	5:30A	MU/HAIR					
1	Vendor	5:30A						
	Sc. 63		COSTUME					
	6 Roman Soldiers (from above)							
	Sc. 78		SET DRESS					
	10 Merchants (from above)							
	30 Market People (from above)		SPFX	Sc. 60, 63, 78: Fire, Flame bars, Tube of Death . Sc. 62: Flame bars, Tube of Death . Sc. 76: Fire Basket, Flame Bars, Tube of Death . Sc. 59, 61, 77: Flame bars, Tube of Death .				
	6 Roman Soldiers (from above)							
	Sc. 76							
	10 Merchants (from above)							
10	Women	7:00A	SOUND					
	30 Market People (from above)							
	6 Roman Soldiers (from above)		VEHICLES					
	Sc. 59, 61, 71							
3	Patrons	9:00A	VFX					
1	Apprentice	9:00A						
	ANIMALS		ADDL EQUIP					
	Goats, Chickens and Sheep							
			ADDL LABOR					
51	TOTAL BACKGROUND							

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Thursday, November 8, 2018						
CAPERNAUM						
12	1/8	EXT. CAPERNAUM - WEALTHY NEIGHBORHOOD Matthew closes the door and locks it.	D3	3	EP - 1	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
13	1 5/8	EXT. CAPERNAUM - ALLEY Matthew gets into the wagon with the driver.	D3	3, 50	EP - 1; BG: 10	
35	2/8	EXT. ALLEY Matthew waits for his ride, it doesn't show.	M5	3	EP - 1; BG: 10	
35A	1/8	EXT. ALLEY Matthew's POV of the road.	M5		EP - 1; BG: 10	
RESIDENTIAL ALLEY						
80	6/8	EXT. RESIDENTIAL ALLEY Matthew passes a dog with his food in hand.	S8	3	EP - 2	
81	3/8	EXT. RESIDENTIAL STREET Matthew watches from outside the window.	D8	3	EP - 2; BG: 3	
81A	3/8	INT. RESIDENTIAL STREET The family sets up for challah.	D8	61, 62, 75	EP - 2	
83B	2/8	EXT. RESIDENTIAL ALLEY Matthew see's the dog, sits down and feeds him.	N8	3	EP - 2	
DUNGEON						
148	1	INT. DUNGEON Nico meets John the Baptist.	M20	2, 28	EP - 4	
TOTAL PAGES	4 7/8					

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">5:30 AM</div>			Thursday, November 8, 2018 Day 14 of 31								
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING <u>The Pavilion at CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	WEATHER Overcast, 50% Chance of Rain <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>53°</td> <td>Low</td> <td>48°</td> </tr> <tr> <td>Sunrise</td> <td>6:57A</td> <td>Sunset</td> <td>5:35P</td> </tr> </table>	High	53°	Low	48°	Sunrise	6:57A	Sunset
High	53°	Low	48°									
Sunrise	6:57A	Sunset	5:35P									
Courtesy Breakfast 4:42A Shooting Call 7:00A Lunch 11:30A Script Color EP 2, 4 - PINK; EP 1, 3 - YELLOW Schedule Color GREEN												

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
TORAH ROOM							
16pt	3/8	EXT. HEBREW SCHOOL PATHWAY Schmuel begs Nicodemus to come into the room.	D3	2, 7, 8	EP - 1; BG: 10	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487 <div style="border: 1px solid black; padding: 5px;"> NOTE: PLEASE DRESS WARM AND PREPARE ACCORDINGLY FOR COLD, RAINY WEATHER. </div>	
16	3/8	INT. HEBREW SCHOOL PATHWAY Schmuel begs Nicodemus to come into the room.	D3	2, 7, 8	EP - 1; BG: 10		
15	7/8	INT. HEBREW SCHOOL - TORAH ROOM Schmuel sends out the servants as he hears commotion in the hallway	D3	2, 7, 8	EP - 1; BG: 2		
17	2 4/8	INT. HEBREW SCHOOL - TORAH ROOM The Roman guard tells them he needs a holy man.	D3	2, 7, 8, 30, 65	EP - 1; BG: 10		
67	1 3/8	INT. HEBREW SCHOOL - TORAH ROOM Schmuel tells Nicodemus he has great news, Nico leaves.	D7	2, 7	EP - 2		
ROMAN AUTHORITY							
52	5/8	EXT. ROMAN AUTHORITY Matthew and Gaius approach the building.	D5	3, 12	EP - 1; BG: 22		
TOTAL PAGES	6 1/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	5:30A	5:30A	7:00A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	W	1:30P	2:00P	-	3:30P	Transpo Pickup @ Candlewood
7	SCHMUEL	Shaan Sharma	W	5:00A	5:30A	5:30A	7:00A	Transpo Pickup @ Quality Inn
8	YUSSIF	Ivan Jasso	W	-	5:30A	5:30A	7:00A	Self-Drive; Report to Basecamp
12	GAIUS	Kirk B.R. Woller	W	1:25P	2:00P	-	3:30P	Transpo Pickup @ Quality Inn
28	JOHN THE BAPTIST	David Amito	FT	10:50A	11:20A	-	-	Transpo Pickup @ Quality Inn; Fitting @ 2:30p
30	ROMAN GUARD (MARCUS)	Nick Stevenson	W	-	7:30A	-	9:00A	Self-Drive; Report to Basecamp
65	PHARISEE	Michael Clemons	WF	-	7:30A	-	9:00A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 16A, 16, 17		PROPS Sc. 67: Candles, Codex, Spilled wax . Sc. 52: Ledger
10	Pharisees	5:30A	
	Sc. 15		
2	Students (male)	6:00A	MU/HAIR
	Sc. 52		
12	Soldiers	12:00P	COSTUME
	10 Tax Collectors (changeover Pharisees)		
			SET DRESS
			SPFX Sc. 16A, 16: Hanging lanterns, Hazer, Oil Lamps . Sc. 15: Hazer . Sc. Hand Torch, Hazer, Oil Lamps . Sc. 67: Hanging Lanterns, Hazer, Wall torches . Sc. 52: Fire, Fire basket .
			STUNTS
			SOUND
			VEHICLES
			VFX Sc. 52: Set Extension
			ADDL EQUIP
24	TOTAL BACKGROUND		

ADVANCE SCHEDULE		SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Friday, November 9, 2018						
DAY 15						
12	1/8	EXT. CAPERNAUM - WEALTHY NEIGHBORHOOD Matthew closes the door and locks it.	D3	3	EP - 1	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487
13	1 5/8	EXT. CAPERNAUM - ALLEY Matthew gets into the wagon with the driver.	D3	3, 50	EP - 1; BG: 10	
35	2/8	EXT. ALLEY Matthew waits for his ride, it doesn't show.	M5	3	EP - 1; BG: 10	
35A	1/8	EXT. ALLEY Matthew's POV of the road.	M5	3	EP - 1; BG: 10	
RESIDENTIAL AREA						
80	6/8	EXT. RESIDENTIAL ALLEY Matthew passes a dog with his food in hand.	S8	3	EP - 2	
81	3/8	EXT. RESIDENTIAL STREET Matthew watches from outside the window.	D8	3	EP - 2; BG: 3	
81A	3/8	INT. RESIDENTIAL STREET The family sets up for challah.	D8		EP - 2; BG: 3	
83B	2/8	EXT. RESIDENTIAL ALLEY Matthew see's the dog, sits down and feeds him.	N8	3	EP - 2	
RESIDENTIAL AREA						
148	1	INT. DUNGEON Nico meets John the Baptist.	M20	2, 28	EP - 4	
TOTAL PAGES	4 7/8					

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold; margin: 5px 0;">7:00 AM</div>			Friday, November 9, 2018 Day 15 of 31
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL MEDICAL CITY WEATHERFORD 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487
			WEATHER Overcast and Windy, 5% Chance of Rain. 17 MPH Winds (Up to 30 MPH Gusts)	
		Script Color Schedule Color	EP 2, 4 - PINK; EP 1, 3 - YELLOW GOLDENROD	
		High Sunrise	53° 6:57A	
		Low Sunset	41° 5:35P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
CAPERNAUM							
12	1/8	EXT. CAPERNAUM - WEALTHY NEIGHBORHOOD Matthew closes the door and locks it.	M3	3	EP - 1; BG: 10	CAPERNAUM VILLAGE 10700 FM 920 Poolville, TX 76487	
13	1 4/8	EXT. CAPERNAUM - ALLEY Matthew gets into the wagon with the driver.	M3	3, 50	EP - 1; BG: 10		
35	1/8	EXT. ALLEY Matthew waits for his ride, it doesn't show.	M5	3	EP - 1; BG: 10		
35pt	1/8	EXT. ALLEY Matthew's POV of the road.	M5	3	EP - 1; BG: 10		
DUNGEON							
148	6/8	INT. DUNGEON Nico meets John the Baptist.	M20	2, 28	EP - 4		
RESIDENTIAL ALLEY							
81A	3/8	INT. RESIDENTIAL STREET The family sets up for challah.	E8		EP - 2; BG 3		
81	2/8	EXT. RESIDENTIAL STREET Matthew watches from outside the window.	E8	3	EP - 2; BG 3		
80	6/8	EXT. RESIDENTIAL ALLEY Matthew passes a dog with his food in hand.	E8	3	EP - 2; Dog		
NIGHT FOR NIGHT -- RESIDENTIAL STREET							
83B	2/8	EXT. RESIDENTIAL STREET Matthew sees the dog, sits down and feeds him.	N8	3	EP - 2; Dog		
TOTAL PAGES	4 2/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	9:00A	-	10:15A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	W	6:30A	7:00A	-	8:20A	Transpo Pickup @ Candlewood
28	JOHN THE BAPTIST	David Amito	SWF	7:30A	8:00A	-	10:15A	Transpo Pickup @ Quality Inn; Check-Fit First
50	DRIVER	E. Jason Liebrecht	WF	-	7:15A	-	8:45A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
	Sc. 12, 13, 35, 35pt		PROPS	Sc. 80, 81, 83B: Small clay pot .
10	Pedestrians	7:00A		
	Sc. 81			
	3 Pedestrians (from above)		MU/HAIR	
	Sc. 81A			
1	Middle-Aged Man	11:30A	COSTUME	Sc. 13: Sandals .
1	Middle-Aged Woman	11:30A		
1	Young Woman	11:30A	SET DRESS	
			SPFX	Sc. 13, 35, 35pt: Tube of Death . Sc. 80: Tube of Death, Wall torches . Sc. 81: Oil lamps, Tube of Death, Wall torches . Sc. 81A, 83B: Tube of Death . Sc. 148: Flame bars .
			STUNTS	
	ANIMALS			
	1 Horse		SOUND	
	5 Rats			
	Dog (JETT)	4:00P	VEHICLES	Sc. 13: Wagon .
			VFX	Sc. 13: Set Extension .
			ADDL EQUIP	
			ADDL LABOR	
13	TOTAL BACKGROUND			

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Sunday, November 11, 2018					
DAY 16					
EXT RED DISTRICT					
20	1 6/8	EXT. CAPERNAUM - RED DISTRICT Nicodemus steps into the red district and hears the evil woman.	D3	2, 7, 8, 30	EP - 1; BG: 15
26	1/8	EXT. RED DISTRICT - ALLEY Lilith wakes in confusion, she weeps.	M4	6	EP - 1; BG: 12
27	1/8	EXT. RED DISTRICT - SIDE STREET Lilith ducks into a low doorway back at Rivka's.	D4	6	EP - 1; BG: 12
RIVKAS HOSTEL					
23	1 2/8	EXT. RIVKA'S HOSTEL - ROOFTOP Nicodemus talks with Rivka.	D3	2, 47	EP - 1; BG: 5
24	3/8	EXT. RIVKA'S HOSTEL - ROOFTOP The guards break down the door, Nicodemus enters.	D3	2, 7, 8	EP - 1; BG: 5
MATTHEW'S HOUSE					
10	4/8	INT. MATTHEW'S HOUSE Matthew gets dressed.	M3	3	EP - 1
TOTAL PAGES	4 1/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office
 Capernaum Village - Suite B
 10700 FM 920
 Poolville, TX 76487

BLUE

THE CHOSEN

Call Sheet
 GENERAL CREW CALL

5:30 AM

Sunday, November 11, 2018

Day 16 of 31

Courtesy Breakfast	4:42A
Shooting Call	7:00A
Lunch	11:30A
Script Color	EP 2, 4 - PINK; EP 1, 3 - YELLOW
Schedule Color	GOLDENROD

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING
<u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487

WEATHER			
Mostly Cloudy, 15% Chance of Rain in PM 11 MPH Winds (Up to 18 MPH Gusts)			
High	49°	Low	40°
Sunrise	6:59A	Sunset	5:33P

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
EXT. RED DISTRICT									
26	2/8	EXT. RED DISTRICT - ALLEY Lilith wakes in confusion, she weeps.	M4	6	EP - 1; BG: 12	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487			
27	1/8	EXT. RED DISTRICT - SIDE STREET Lilith ducks into a low doorway back at Rivka's.	D4	6	EP - 1; BG: 12				
20	1 6/8	EXT. CAPERNAUM - RED DISTRICT Nicodemus steps into the red district and hears the evil woman.	D3	2, 7, 8, 30	EP - 1; BG: 15				
RIVKAS HOSTEL									
23	1 2/8	EXT. RIVKA'S HOSTEL - ROOFTOP Nicodemus talks with Rivka.	D3	2, 47	EP - 1; BG: 4	<u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487			
24	3/8	EXT. RIVKA'S HOSTEL - ROOFTOP The guards break down the door, Nicodemus enters.	D3	2, 7, 8	EP - 1; BG: 4				
MATTHEW'S HOUSE									
10	3/8	INT. MATTHEW'S HOUSE Matthew gets dressed.	M3	3	EP - 1				
TOTAL PAGES	4 1/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	W	-	7:00A	-	8:15A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	W	1:45P	2:15P	-	3:30P	Transpo Pickup @ Candlewood
6	LILITH	Liz Tabish	W	-	5:30A	-	7:00A	Self-Drive; Report to Basecamp
7	SCHMUEL	Shaan Sharma	WF	6:20A	6:45A	-	8:15A	Transpo Pickup @ Quality
8	YUSSIF	Ivan Jasso	W	-	6:45A	-	8:15A	Self-Drive; Report to Basecamp
30	ROMAN GUARD (MARCUS)	Nick Stevenson	WF	-	6:45A	-	8:15A	Self-Drive; Report to Basecamp
47	RIVKA	Nene Nwoko	SWF	-	8:00A	-	12:30P	Self-Drive; Report to Basecamp, Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT	
	Sc. 20		PROPS	Sc. 23: Clay Pots . Sc. 24: Battering Ram .
1	Buyer	5:30A		
2	Beggars	5:30A		
2	Patrons	5:30A	MU/HAIR	Sc. 26: Tears .
2	Prostitutes	5:30A		
2	Roman Soldiers	5:30A	COSTUME	Sc. 10: Matthew's Tunic, Multiple Oufits, Multiple Sandals .
2	Sellers	5:30A		
3	Slaves	5:30A	SET DRESS	
1	Roman Guard	5:30A		
	Sc. 26, 27		SPFX	Sc. 20: Boiling Water, Tube of Death, Wall Torches . Sc. 26, 27: Dried Ice, Tube of Death, Wall Torches . Sc. 23, 24: Smoke . Sc. 10: Hanging Lanterns, Oil Lamps .
	1 Buyer (from above)			
	2 Beggars (from above)			
	2 Prostitutes (from above)			
	2 Roman Soldiers (from above)		CAMERA	Swing + Shift Lens .
	2 Sellers (from above)			
	3 Slaves (from above)		VEHICLES	
	Sc. 23, 24			
3	4 Centurians (Zach Kepple + Same 3 that worked 10/31)	8:00A	VFX	Sc. 23, 24: Set Extension (Rooftop) .
	^^ 3 + changeover 1 Roman Guard from Sc. 20			
			ADDL EQUIP	Sc. 23: 25' Scissor Lift . Sc. 10: 25' Scissor Lift .
	ANIMALS			
	Horse, Python, 3 Pigs, Monkey	6:00A	ADDL LABOR	
18	TOTAL BACKGROUND			

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Monday, November 12, 2018					
DAY 17					
MARY'S ROOM					
83	6 4/8	INT. MARY'S ROOM Mary welcomes everyone for dinner, including Jesus.	S8	4, 6, 22, 29, 31, 33	EP - 2
84	1/8	INT. MARY'S ROOM They all say amen.	S8	4, 6, 22, 29, 31, 33	EP - 2
TOTAL PAGES	6 5/8				



Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office Capernaum Village - Suite B 10700 FM 920 Poolville, TX 76487	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">11:30 AM</div>			Wednesday, November 14, 2018 Day 19 of 31	
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro		Courtesy Breakfast 10:42A Shooting Call 1:00P Lunch 5:30P	Script Color EP 2, 4 - PINK; EP 1, 3 - YELLOW Schedule Color BUFF	
	NEAREST HOSPITAL <u>MEDICAL CITY WEATHERFORD</u> 713 E Anderson St. Weatherford, TX 76086 (682) 582-1000	CREW PARKING / BASECAMP <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	CATERING The Pavilion at <u>CAPERNAUM VILLAGE</u> 10700 FM 920 Poolville, TX 76487	WEATHER Mostly Sunny, 8mph Winds (Up to 11mph Gusts)	
				High 47° Low 24° Sunrise 6:57A Sunset 5:35P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM			NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS				
BEDOUIN CAMP										
28A	2/8	INT. BEDOUIN CAMP Lilith see's them put a sheet over Omar.	D4	34, 57	EP - 1; BG: 2	<u>LITTLE ISRAEL</u> Backlot to Capernaum 10700 FM 920 Poolville, TX 76487 <div style="border: 1px solid black; padding: 2px; display: inline-block;">*DRESS WARM*</div>				
56	2 5/8	EXT. BEDOUIN CAMP Rebbitzen and the Rabbi host dinner, they all break out in song.	S6	24, 32, 41, 73, 74	EP - 2; BG: 18					
57	1 2/8	EXT. BEDOUIN CAMP - DINNER TABLE The Rabbi continues the dinner tradition.	N6	24, 32, 41, 73, 74	EP - 2; BG: 18					
1	1 6/8	EXT. BEDOUIN CAMP Omar comforts little Mary.	N1	34, 57	EP - 1; BG: 1					
TOTAL PAGES	5 7/8	TURN IN YOUR WEEKLY TIMECARDS AT WRAP!!								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
24	RABBANIT	Kerry McCormick	SWF	-	11:30A	-	1:45P	Self-Drive; Report to Basecamp; Check-Fit
32	RABBI	Amir Natan	SWF	-	11:30A	-	1:45P	Self-Drive; Report to Basecamp; Fitting
34	OMAR	Christopher Maleki	SWF	11:00A	11:30A	-	12:50P	Transpo Pickup @ Quality Inn; Check-Fit
41	ELI (m)	Bardia Seiri	SWF	11:00A	11:30A	-	1:45P	Transpo pickup @ Quality Inn; Fitting
57	LITTLE LILITH GIRL (m)	Camila Carreon	SWF	-	11:30A	-	12:50P	Self-Drive; Report to Basecamp; Fitting First
73	TALL MAN	Ryan Paul	SWF	-	11:30A	-	1:45P	Self-Drive; Report to Basecamp; Fitting
74	YOUNG MAN	Ulysses Montoya	SWF	-	11:30A	-	1:45P	Self-Drive; Report to Basecamp; Check-Fit

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT		
	Sc. 28A		PROPS	Sc. 28A: Sheet . Sc. 56, 57: Challah, Wine, Candles . Sc. 1: Lilith's blanket, Wooden Doll .	
1	Anna (Mary's Mother)	11:30A			
1	Dude	11:30A			
	Sc. 56, 57		MU/HAIR		
18	2 Families (Grandparents, Parents, Kids)	11:30A			
			COSTUME		
			SET DRESS		
			SPFX	Sc. 28A: Hanging Lanterns, Oil Lamps . Sc. 56: Campfire, Fire, Oil Lamps . Sc. 57: Campfire, Oil Lamps, Tiki Torches, Tube of Death . Sc. 1: Campfire, Flame bars, Ground Torches, Hanging Lanern, Tube of Death .	
			CAMERA	Swing+Shift Lens	
			VEHICLES		
	ANIMALS				
	Burrough	12:00P	VFX	Sc. 56, 57: Adding Tents	
			ADDL EQUIP	Sc. 56, 57: Jib . Sc. 1: 80 ft. Condor .	
			ADDL LABOR		
20	TOTAL BACKGROUND				

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
 ENJOY YOUR THANKSGIVING BREAK! WE RETURN 11/26 					

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Monday, November 26, 2018					
GALILEAN SEA					
22	2	EXT. SEA OF GALILEE - SHORE Simon and Andrew talk about the fight, Simon leaves.	D3	1, 5	EP - 1
146	4/8	EXT. SEA OF GALILEE - SHORE Jesus tells them they are fisher of men.	D20	1, 4, 5, 13, 14	EP - 4
147	6/8	EXT. SEA OF GALILEE - DOCK Matthew see's the catch, watches the men walk away.	D20	3, 10	EP - 4
132	1/8	EXT. GALILEAN SHORE Simon works a clay mixture in a hole.	D19	1	EP - 4
133	1/8	EXT. GALILEAN SHORE Simon pushes his boat into the water.	D19	1	EP - 4
134	2/8	EXT. SEA OF GALILEE Simon paddles off into the night.	D19	1	EP - 4
TOTAL PAGES	3 6/8	TBD			

Production Office
 Courtyard Ft Worth City View
 6400 Overton Ridge
 Fort Worth, TX 76132

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

BLUE

THE CHOSEN

Call Sheet

GENERAL CREW CALL

6:00 AM

Monday, November 26, 2018

Day 20 of 31

Courtesy Breakfast	5:12A
Shooting Call	7:15A
Lunch	12:00P
Script Color	YELLOW
Schedule Color	SALMON

NEAREST HOSPITAL	CREW PARKING / CATERING	BASECAMP	WEATHER			
Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000	Benbrook Lake 301 Lakeside Drive Fort Worth, TX 76126 SHUTTLE TO SET/BASECAMP (5MIN)	Benbrook Lake 301 Lakeside Drive Fort Worth, TX 76126 5MIN SHUTTLE FROM PARKING	Sunny, 12mph winds (up to 24mph gusts)			
			High	52°	Low	34°
			Sunrise	7:09A	Sunset	5:23P

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
GALILEAN SEA							
22	2	EXT. SEA OF GALILEE - SHORE Simon and Andrew talk about the fight, Simon leaves.	D3	1, 5	EP - 1	Benbrook Lake 301 Lakeside Drive Fort Worth, TX 76126	
144	2/8	EXT. SEA OF GALILEE - SHORE Matthew see's Jesus and his followers.	D20	3, 4, 6, 22, 29	EP - 4; BG: 17, Dog		
145	4	EXT. SEA OF GALILEE Jesus speaks to his followers, they leave.	D20	1, 3, 4, 5, 6, 10, 13, 14, 22, 29	EP - 4; BG: 17		
145pov	1/8	EXT. SEA OF GALILEE Jesus speaks to his followers, they leave.	D20	1, 3, 4, 5, 6, 10, 13, 14, 22, 29	EP - 4; BG: 17		
143pov	1/8	EXT. SEA OF GALILEE Another empty net, then they see someone in the distance.	M20	1, 4, 5, 6, 10, 13, 14, 22, 29	EP - 4; BG: 17		
142	2/8	EXT. SEA OF GALILEE - SHORE Matthew wakes up from the yelling, see's the boats are closer.	D20	3	EP - 4		
TOTAL PAGES	6 6/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	5:30A	6:00A	-	7:10A	Transpo Pickup @ Courtyard Marriott, Fitting
3	MATTHEW	Paras Patel	W	6:40A	7:00A	-	9:00A	Transpo Pickup @ Courtyard Marriott
4	JESUS	Jonathan Roumie	W	6:40A	7:00A	-	9:00A	Transpo Pickup @ Courtyard Marriott
5	ANDREW	Noah James	W	5:30A	6:00A	-	7:10A	Transpo Pickup @ Courtyard Marriott, Fitting
6	LILITH	Liz Tabish	W	-	7:30A	-	9:00A	Self-Drive; Report to Basecamp
10	ZEBEDEE	Nick Shakoour	SW	5:30A	6:00A	-	9:30A	Transpo Pickup @ Courtyard; Fitting First
13	JAMES	Shayan Sobhian	SW	5:30A	6:00A	-	9:30A	Transpo Pickup @ Courtyard; Fitting First
14	JOHN	George Xanthis	SW	5:30A	6:00A	-	9:30A	Transpo Pickup @ Courtyard; Fitting First
22	THADDEUS	Giavani Cairo	WF	6:40A	7:00A	-	9:00A	Transpo Pickup @ Courtyard Marriott
29	LITTLE JAMES	Jordan Walker Ross	WF	-	7:30A	-	9:00A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT				
	Sc. 144, 145, 145pov, 143pov		PROPS	Sc. 22: Rag			
17	Followers	6:30A	MU/HAIR				
	ANIMALS		COSTUME				
	Dog (Jett)	8:30A	SET DRESS				
	Please do not touch the dog. He's working too :)		SPFX				
			STUNTS				
			SOUND				
			VEHICLES	Sc. 22, 142: 1 Boat, Simon's Boat .			
			VFX				
			ADDL EQUIP				
			ADDL LABOR				
17	TOTAL BACKGROUND						

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
Tuesday, November 27, 2018 DAY 21						
141	7/8 EXT. SEA OF GALILEE Andrew and Simon talk some more.	D20	1, 5, 10, 13, 14	EP - 4	Benbrook Lake 301 Lakeside Drive Fort Worth, TX 76126	
143	7/8 EXT. SEA OF GALILEE Another empty net, then they see someone in the distance.	M20	1, 5, 10, 13, 14	EP - 4		
145A	4 1/8 EXT. SEA OF GALILEE Their net are filld with fish, the men swim to shore to see Jesus.	D20	1, 3, 4, 5, 10, 13, 14	EP - 4		
TOTAL PAGES	5 7/8					
Wednesday, November 28, 2018 DAY 22						
146	4/8 EXT. SEA OF GALILEE - SHORE Jesus tells them they are fisher of men.	D20	1, 4, 5, 13, 14	EP - 4	Benbrook Lake 301 Lakeside Drive Fort Worth, TX 76126	
147	6/8 EXT. SEA OF GALILEE - DOCK Matthew see's the catch, watches the men walk away.	D20	3, 10	EP - 4		
71	2 7/8 EXT. GALILEAN SHORE Andrew and Simon watch the crew work as they argue.	N7	1, 5	EP - 2		
135	2/8 EXT. SEA OF GALILEE - SHORE Matthew follows along and watches Simon's boat.	N19	3	EP - 4		
137	2/8 EXT. SEA OF GALILEE - SHORE Matthew see's another lantern approaching Simon's.	N19	3	EP - 4		
139	1/8 EXT. SEA OF GALILEE - SHORE Matthew looks at the light out at sea.	N19	3	EP - 4		
46	2/8 EXT. GALILEAN SHORE Simon watches all the men load the fish.	N5	1	EP - 1; BG: 7		
48	2/8 EXT. GALILEAN SHORE Simon turns to face the patrolman.	N5	1	EP - 1; BG: 8		
50	1/8 EXT. GALILEAN SHORE Simon turns to face Quintus.	N5	1, 11	EP - 1; BG: 1		
121	1 3/8 EXT. SEA OF GALILEE The Roman Captain cuts and threatens Simon.	N18	1, 69, XXX	EP - 4; BG: 3		
TOTAL PAGES	6 6/8					

Production Office
 Courtyard Ft Worth City View
 6400 Overton Ridge
 Fort Worth, TX 76132

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

THE CHOSEN

Call Sheet

GENERAL CREW CALL

5:30 AM

Tuesday, November 27, 2018

Day 21 of 31

Courtesy Breakfast	4:42A
Shooting Call	7:00A
Lunch	11:30A
Script Color	YELLOW
Schedule Color	SALMON

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER			
Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000	<u>BENBROOK LAKE</u> 301 Lakeview Drive Fort Worth, TX 76126 SHUTTLE TO SET/BASECAMP (5MIN)	<u>BENBROOK LAKE</u> 301 Lakeview Drive Fort Worth, TX 76126 5MIN SHUTTLE FROM PARKING	Sunny, 12mph winds (up to 21mph gusts)			
			High	62°	Low	34°
			Sunrise	7:12A	Sunset	5:25P

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
144	2/8	EXT. SEA OF GALILEE - SHORE Matthew see's Jesus and his followers.	D20	3	EP - 4; Dog	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126	
145pt	4 1/8	EXT. SEA OF GALILEE Their nets are filled with fish, the men swim to shore to see Jesus.	D20	1, 3, 4, 5, 6, 10, 13, 14, 22, 29	EP - 4		
143	6/8	EXT. SEA OF GALILEE Another empty net, then they see someone in the distance.	M20	1, 5, 6, 10, 13, 14, 22, 29	EP - 4		
141	6/8	EXT. SEA OF GALILEE Andrew and Simon talk some more.	D20	1, 5, 10, 13, 14	EP - 4 (Dawn)		
TOTAL PAGES	5 7/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
3	MATTHEW	Paras Patel	W	5:00A	5:30A	-	7:00A	Transpo Pickup @ Courtyard Marriott
4	JESUS	Jonathan Roumie	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
5	ANDREW	Noah James	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
6	LILITH	Liz Tabish	W	-	6:30A	-	8:00A	Self-Drive; Report to Basecamp
10	ZEBEDEE	Nick Shakoour	W	5:00A	5:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
13	JAMES	Shayan Sobhian	W	5:00A	5:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
14	JOHN	George Xanthis	W	5:00A	5:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
22	THADDEUS	Giavani Cairo	W	5:00A	5:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
29	LITTLE JAMES	Jordan Walker Ross	W	-	6:30A	-	8:00A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT			
			PROPS			
			MU/HAIR			
			COSTUME			
	ANIMALS					
	Dog (JETT)	6:30A	SET DRESS	Dead Fish		
			SPFX			
			VEHICLES	Sc. 141, 143, 145A: 1 boat, Simon's boat .		
			VFX	Fish, Set Extension		
			ADDL EQUIP			
0	TOTAL BACKGROUND					

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Wednesday, November 28, 2018					
DAY 22					
146	4/8 EXT. SEA OF GALILEE - SHORE Jesus tells them they are fisher of men.	D20	1, 4, 5, 13, 14	EP - 4	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126
147	6/8 EXT. SEA OF GALILEE - DOCK Matthew see's the catch, watches the men walk away.	D20	3, 10	EP - 4	
71	2 7/8 EXT. GALILEAN SHORE Andrew and Simon watch the crew work as they argue.	N7	1, 5	EP - 2	
135	2/8 EXT. SEA OF GALILEE - SHORE Matthew follows along and watches Simon's boat.	N19	3	EP - 4	
137	2/8 EXT. SEA OF GALILEE - SHORE Matthew see's another lantern approaching Simon's.	N19	3	EP - 4	
139	1/8 EXT. SEA OF GALILEE - SHORE Matthew looks at the light out at sea.	N19	3	EP - 4	
46	2/8 EXT. GALILEAN SHORE Simon watches all the men load the fish.	N5	1	EP - 1; BG: 7	
48	2/8 EXT. GALILEAN SHORE Simon turns to face the patrolman.	N5	1, 69	EP - 1; BG: 7	
50	1/8 EXT. GALILEAN SHORE Simon turns to face Quintus.	N5	1, 11, 69	EP - 1	
121	1 3/8 EXT. SEA OF GALILEE The Roman Captain cuts and threatens Simon.	N18	1, 69, XXX	EP - 4; BG: 3	
TOTAL PAGES	6 6/8				

Thursday, November 29, 2018					
DAY 23					
85	2/8 EXT. SEA OF GALILEE Simon is joined by several roman soldiers.	D8	1	EP - 2; BG: 3	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126
136	2/8 EXT. SEA OF GALILEE Simon pulls in the net, no fish.	N19	1	EP - 4	
138	2 3/8 EXT. SEA OF GALILEE The men join Simon, then they fish.	N19	1, 5, 10, 13, 14	EP - 4	
140	1 6/8 EXT. SEA OF GALILEE The men catch an ancient spoke wheel.	N19	1, 5, 10, 13, 14	EP - 4	
TOTAL PAGES	4 5/8				

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office Courtyard Ft Worth City View 6400 Overton Ridge Fort Worth, TX 76132	<h1 style="margin: 0;">THE CHOSEN</h1> <h2 style="margin: 0;">Call Sheet</h2> <p style="margin: 0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">6:30 AM</div>			Wednesday, November 28, 2018															
	Day 22 of 31			<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Courtesy Breakfast</td> <td style="text-align: center;">5:42A</td> </tr> <tr> <td>Shooting Call</td> <td style="text-align: center;">8:00A</td> </tr> <tr> <td>Lunch</td> <td style="text-align: center;">12:30P</td> </tr> <tr> <td>Script Color</td> <td style="text-align: center;">YELLOW</td> </tr> <tr> <td>Schedule Color</td> <td style="text-align: center;">SALMON</td> </tr> </table>	Courtesy Breakfast	5:42A	Shooting Call	8:00A	Lunch	12:30P	Script Color	YELLOW	Schedule Color	SALMON					
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Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: left;">NEAREST HOSPITAL</th> <th style="text-align: left;">CREW PARKING / BASECAMP</th> <th style="text-align: left;">CATERING</th> <th colspan="2" style="text-align: left;">WEATHER</th> </tr> <tr> <td> Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000 </td> <td> BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126 SHUTTLE TO SET/BASECAMP (5MIN) </td> <td> BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126 5MIN SHUTTLE FROM PARKING </td> <td colspan="2" style="text-align: center;"> Clear and Breezy, 20mph winds <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>High</td> <td style="text-align: center;">69°</td> <td>Low</td> <td style="text-align: center;">42°</td> </tr> <tr> <td>Sunrise</td> <td style="text-align: center;">7:12A</td> <td>Sunset</td> <td style="text-align: center;">5:25P</td> </tr> </table> </td> </tr> </table>	NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER		Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126 SHUTTLE TO SET/BASECAMP (5MIN)	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126 5MIN SHUTTLE FROM PARKING	Clear and Breezy, 20mph winds <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>High</td> <td style="text-align: center;">69°</td> <td>Low</td> <td style="text-align: center;">42°</td> </tr> <tr> <td>Sunrise</td> <td style="text-align: center;">7:12A</td> <td>Sunset</td> <td style="text-align: center;">5:25P</td> </tr> </table>		High	69°	Low	42°	Sunrise	7:12A	Sunset	5:25P
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SAFETY FIRST	NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM	NO SMOKING ON SET	NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
141	7/8	EXT. SEA OF GALILEE Andrew and Simon talk some more.	D20	1, 5, 10, 13, 14	EP - 4	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126
143	7/8	EXT. SEA OF GALILEE Another empty net, then they see someone in the distance.	M20	1, 5, 10, 13, 14	EP - 4	
145pt	1	EXT. SEA OF GALILEE - SHORE Their nets are filled with fish, the man swim to shore to see Jesus.	D20	1, 4, 5, 6, 10, 13, 14, 22, 29	EP - 4	
146	4/8	EXT. SEA OF GALILEE - SHORE Jesus tells them they are fisher of men.	D20	1, 4, 5, 6, 13, 14, 22, 29	EP - 4	
147	6/8	EXT. SEA OF GALILEE - SHORE Matthew see's the catch, watches the men walk away.	D20	3, 10	EP - 4	
71	2 7/8	EXT. SEA OF GALILEE - SHORE Andrew and Simon watch the crew work as they argue.	N7	1, 5	EP - 2	
135	2/8	EXT. SEA OF GALILEE - SHORE Matthew follows along and watches Simon's boat.	N19	3	EP - 4; Dog	
137	2/8	EXT. SEA OF GALILEE - SHORE Matthew see's another lantern approaching Simon's.	N19	3	EP - 4; Dog	
139	1/8	EXT. SEA OF GALILEE - SHORE Matthew looks at the light out at sea.	N19	3	EP - 4; Dog	
46	2/8	EXT. SEA OF GALILEE - SHORE Simon watches all the men load the fish.	N5	1	EP - 1; BG: 7	
48	2/8	EXT. SEA OF GALILEE - SHORE Simon turns to face the patrolman.	N5	1, 69	EP - 1; BG: 7	
50	1/8	EXT. SEA OF GALILEE - SHORE Simon turns to face Quintus.	N5	1, 11, 69	EP - 1	
121	1 3/8	EXT. SEA OF GALILEE The Roman Captain cuts and threatens Simon.	N18	1, 69, XXX	EP - 4; BG: 3	
132	1/8	EXT. SEA OF GALILEE - SHORE Simon works a clay mixture in a hole.	N19	1	EP - 4	
133	1/8	EXT. SEA OF GALILEE - SHORE Simon pushes his boat into the water.	N19	1	EP - 4	
134	2/8	EXT. SEA OF GALILEE Simon paddles off into the night.	N19	1	EP - 4	
TOTAL PAGES	10					

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	6:30A	7:00A	-	8:00A	Transpo Pickup @ Courtyard Marriott
3	MATTHEW	Paras Patel	W	9:30A	10:00A	-	11:30A	Transpo Pickup @ Courtyard Marriott
4	JESUS	Jonathan Roumie	W	7:30A	8:00A	-	10:00A	Transpo Pickup @ Courtyard Marriott
5	ANDREW	Noah James	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
6	LILITH	Liz Tabish	W	-	7:00A	-	9:15A	Self-Drive; Report to Basecamp
10	ZEBEDEE	Nick Shakoour	W	6:30A	7:00A	-	8:00A	Transpo Pickup @ Courtyard Marriott
11	QUINTUS	Brandon Potter	W	-	3:00P	-	4:30P	Self-Drive; Report to Basecamp
13	JAMES	Shayan Sobhian	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
14	JOHN	George Xanthis	W	6:00A	6:30A	-	8:00A	Transpo Pickup @ Courtyard Marriott
22	THADDEUS	Giavani Cairo	WF	6:00A	6:30A	-	8:45A	Transpo Pickup @ Courtyard Marriott
29	LITTLE JAMES	Jordan Walker Ross	WF	-	7:00A	-	8:45A	Self-Drive; Report to Basecamp
69	ROMAN CAPTAIN	Danial Ross Owens	SW	-	1:00P	-	5:00P	Self-Drive; Report to Basecamp; Fitting First
XXX	Stunt Coordinator	Ben Loggins	W	-	7:00P	-	7:00P	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 46, 48		PROPS Sc. 135: Wax Tablet .
7	Fishermen	2:00P	
	Sc. 121		MU/HAIR
3	Roman Guards	3:00P	
			SET DRESS
	ANIMALS		SPFX Sc. 135, 137, 139: Tube of Death .
	Dog (JETT)	4:00P	
			STUNTS
			VEHICLES Sc. 141: 1 Boat, Simon's Boat .
			VFX Dock Extension, Set Extension
			ADDL EQUIP Sc. 135, 137, 139: 1 80ft. Condor, 1 60ft. Condor, Jib
10	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Thursday, November 29, 2018					
DAY 23					
85	2/8 EXT. SEA OF GALILEE Simon is joined by several roman soldiers.	N8	1	EP - 2	BENBROOK LAKE 301 Lakeview Drive Fort Worth, TX 76126
136	2/8 EXT. SEA OF GALILEE Simon pulls in the net, no fish.	N19	1	EP - 4	
138	2 3/8 EXT. SEA OF GALILEE The men join Simon, then they fish.	N19	1, 5, 10, 13, 14	EP - 4	
140	1 6/8 EXT. SEA OF GALILEE The men catch an ancient spoke wheel.	N19	1, 5, 10, 13, 14	EP - 4	
TOTAL PAGES	4 5/8				
Friday, November 30, 2018					
DAY 24					
118	1 3/8 EXT. SEA OF GALILEE Simon see's 2 other ships and pursues.	N18	1, 69, XXX	EP - 4; BG: 3	BENBROOK LAKE MARINA 301 Lakeview Drive Fort Worth, TX 76126
119	1 1/8 EXT. SEA OF GALILEE Simon runs his boat into the other to take down the captain.	N18	1, 69, XXX	EP - 4; BG: 3	
44	2/8 EXT. SEA OF GALILEE Simon is standing in his boat.	N5	1	EP - 1	
135A	1/8 EXT. SEA OF GALILEE - SHORE Matthew's POV	N19		EP - 4	
137A	1/8 EXT. SEA OF GALILEE - SHORE Matthew's POV	N19		EP - 4	
139A	1/8 EXT. SEA OF GALILEE - SHORE Matthew looks at the fight ot at sea	N19		EP - 4	
TOTAL PAGES	3 1/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office
 Courtyard Ft Worth City View
 6400 Overton Ridge
 Fort Worth, TX 76132

THE CHOSEN

Call Sheet
 GENERAL CREW CALL

3:30 PM

Thursday, November 29, 2018

Day 23 of 31

Courtesy Breakfast	2:42P
Shooting Call	6:30P
Lunch	9:30P
Script Color	YELLOW
Schedule Color	SALMON

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING
Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000	BENBROOK LAKE - MARINA 301 Lakeview Drive Fort Worth, TX 76126	BENBROOK LAKE - MARINA 301 Lakeview Drive Fort Worth, TX 76126

WEATHER			
Partly Cloudy, 10-20mph winds			
High	73°	Low	52°
Sunrise	7:13A	Sunset	5:25P

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
118	1 3/8	EXT. SEA OF GALILEE Simon see's 2 other ships and pursues.	N18	1, 69	EP - 4; BG: 4	BENBROOK LAKE MARINA 301 Lakeview Drive Fort Worth, TX 76126			
119	1 1/8	EXT. SEA OF GALILEE Simon makes them run the boat into an object.	N18	1, 69	EP - 4; BG: 4				
44	2/8	EXT. SEA OF GALILEE Simon is standing in his boat.	N5	1	EP - 1				
85	2/8	EXT. SEA OF GALILEE Simon is joined by several roman soldiers.	N8	1	EP - 2; BG: 4				
135A	1/8	EXT. SEA OF GALILEE Matthew's POV	N19		EP - 4				
137A	1/8	EXT. SEA OF GALILEE Matthew's POV	N19		EP - 4				
139A	1/8	EXT. SEA OF GALILEE Matthew look at the light out at sea.	N19		EP - 4				
TOTAL PAGES	3 3/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	4:00P	4:30P	6:00P	6:30P	Transpo Pickup @ Courtyard Marriott
69	ROMAN CAPTAIN	Daniel Ross Owens	W	-	4:30P	6:00P	6:30P	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT					
4	Roman Soldiers	4:30P	PROPS	Sc. 118: Cork Bobber . Sc. 135: Wax Tablet .				
			MU/HAIR					
			SET DRESS					
			SPFX	Sc. 118, 119, 44, 85: Hand Torch, Tube of Death . Sc. 135, 137, 139: Tube of Death .				
			STUNTS					
			VEHICLES	Sc. 118, 119: 1 Boat .				
			VFX	Set Extension				
			ADDL EQUIP	1 60' Condor, 2 80' Condor, 1 120' Condor, Jib				
4	TOTAL BACKGROUND							

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Friday, November 30, 2018					
136	2/8 EXT. SEA OF GALILEE Simon pulls in the net, no fish.	N19	1	EP - 4	BENBROOK LAKE MARINA 301 Lakeview Drive Fort Worth, TX 76126
138	2 3/8 EXT. SEA OF GALILEE The men join Simon, then they fish.	N19	1, 5, 10, 13, 14	EP - 4	
140	1 6/8 EXT. SEA OF GALILEE The men catch an ancient spoke wheel.	N19	1, 5, 10, 13, 14	EP - 4	
TOTAL PAGES	4 3/8				

Tuesday, December 4, 2018						DAY 25
NICO'S HOUSE						MPS Studios Dallas 141 Regal Row Dallas, TX 75247
72	1	INT. NICO'S HOUSE - BEDROOM Zohara and Nico talk as he enters.	D8	2, 9	EP - 2	
73	2/8	INT. NICO'S HOUSE - STORE ROOM Nico uncovers a cloak.	D8	2	EP - 2	
33	3 2/8	INT. NICO'S HOUSE Nicodemus and Zohara talk about what happened in the red district.	S4	2, 9	EP - 1	
130	1	INT. NICO'S HOUSE Nico and Zohara talk, there is a knock at the door.	E19	2, 9	EP - 4; BG: 2	
131	1 1/8	INT. NICO'S HOUSE - FRONT HALL Yussif tells Nico that the Romans have taken John.	E19	2, 8, 9	EP - 4; BG: 2	
TOTAL PAGES	6 5/8					

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office
 Courtyard Ft Worth City View
 6400 Overton Ridge
 Fort Worth, TX 76132

Director: Dallas Jenkins
 Producer: Chad Gundersen
 Producer: Justin Tolley
 PM: Kerri Navarro

THE CHOSEN

Call Sheet

GENERAL CREW CALL

5:00 PM

Friday, November 30, 2018

Day 24 of 31

Courtesy Breakfast	4:12P
Shooting Call	6:30P
Lunch	11:00P
Script Color	YELLOW
Schedule Color	SALMON

NEAREST HOSPITAL	CREW PARKING / BASECAMP	CATERING	WEATHER			
Texas Health Harris Methodist Hospital Southwest Fort Worth 6100 Harris Pkwy Fort Worth, TX 76132 (817) 433-5000	BENBROOK LAKE - MARINA 301 Lakeview Drive Fort Worth, TX 76126	BENBROOK LAKE - MARINA 301 Lakeview Drive Fort Worth, TX 76126	Breezy & Partly Cloudy 65% Chance of Rain in PM, 16mph winds			
		High		73°	Low	
		Sunrise		7:14A	Sunset	
					60°	
					5:24P	

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
138	2 5/8	EXT. SEA OF GALILEE The men join Simon, then they fish.	N19	1, 5, 10, 13, 14	EP - 4	BENBROOK LAKE MARINA 301 Lakeview Drive Fort Worth, TX 76126	
140	1 6/8	EXT. SEA OF GALILEE The men catch an ancient spoke wheel.	N19	1, 5, 10, 13, 14	EP - 4		
136	2/8	EXT. SEA OF GALILEE Simon pulls in the net, no fish.	N19	1	EP - 4		
TOTAL PAGES	4 5/8	** Turn in Weekly Timecards by WRAP **					

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	4:00P	4:30P	-	6:12P	Transpo Pickup @ Courtyard Marriott
5	ANDREW	Noah James	W	4:00P	4:30P	-	6:12P	Transpo Pickup @ Courtyard Marriott
10	ZEBEDEE	Nick Shakoor	W	4:00P	4:30P	-	6:12P	Transpo Pickup @ Courtyard Marriott
13	JAMES	Shayan Sobhian	W	4:00P	4:30P	-	6:12P	Transpo Pickup @ Courtyard Marriott
14	JOHN	George Xanthis	W	4:00P	4:30P	-	6:12P	Transpo Pickup @ Courtyard Marriott

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT				
			PROPS	Sc. 136, 138, 140: Simon's net .			
			MU/HAIR				
			SET DRESS				
			SPFX	Sc. 136, 138, 140: Tube of Death .			
			VEHICLES	Sc. 136: Simon's Boat . Sc. 138, 140: 1 Boat, Simon's Boat .			
			VFX	Boat Shot			
			ADDL EQUIP	1 60' Condor, 2 80' Condor, 1 120' Condor, Jib			
0	TOTAL BACKGROUND						

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Tuesday, December 4, 2018					
DAY 25					
NICO'S HOUSE					
72	1	INT. NICO'S HOUSE - BEDROOM Zohara and Nico talk as he enters.	D8	2, 9	EP - 2
73	2/8	INT. NICO'S HOUSE - STORE ROOM Nico uncovers a cloak.	D8	2	EP - 2
33	3 2/8	INT. NICO'S HOUSE Nicodemus and Zohara talk about what happened in the red district.	S4	2, 9	EP - 1
130	1	INT. NICO'S HOUSE Nico and Zohara talk, there is a knock at the door.	E19	2, 9	EP - 4; BG: 2
131	1 1/8	INT. NICO'S HOUSE - FRONT HALL Yussif tells Nico that the Romans have taken John.	E19	2, 8, 9	EP - 4; BG: 2
TOTAL PAGES	6 5/8				

Wednesday, December 5, 2018					
DAY 26					
INT. THE HAMMER					
32	3 1/8	INT. THE HAMMER Lilith and Sol talk about her issues, Sol gives her a drink.	E4	6, 23, 55	EP - 1; BG: 6
54	2 2/8	INT. THE HAMMER Lilith and Sol talk, interrupted by a Patron and Jesus.	S5	4, 6, 23, 63	EP - 1; BG: 25
43	4/8	INT. THE HAMMER Simon is telling Andrew his fishing story.	D5	1, 5	EP - 1; BG: 25
45	3/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
47	4/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
49	4/8	INT. THE HAMMER Simon continues to tell the story.	D5	1, 5	EP - 1; BG: 25
51	7/8	INT. THE HAMMER Simon continues to tell the story, then leaves.	D5	1, 5	EP - 1; BG: 20
TOTAL PAGES	8 1/8				

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office MPS Studios Dallas 141 Regal Row Dallas, TX 75247	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 5px; display: inline-block; font-size: 2em; font-weight: bold;">7:30 AM</div>			Thursday, December 6, 2018 Day 27 of 31							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	CREW / EXTRAS PARKING <u>TRINITY VIEW PARK</u> 2221 East State HWY 356 Irving, TX 75060	CATERING / BASECAMP <u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247							
WEATHER Overcast, 50% Chance of Rain											
<table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>48°</td> <td>Low</td> <td>45°</td> </tr> <tr> <td>Sunrise</td> <td>7:17A</td> <td>Sunset</td> <td>5:22P</td> </tr> </table>				High	48°	Low	45°	Sunrise	7:17A	Sunset	5:22P
High	48°	Low	45°								
Sunrise	7:17A	Sunset	5:22P								

SAFETY FIRST	NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM	NO SMOKING ON SET	NO VISITORS WITHOUT PRIOR APPROVAL OF UPM
SCENES	PAGES	SET & DESCRIPTION	D/N CAST NOTES LOCATIONS
INT. THE HAMMER			
122	4 7/8	INT. THE HAMMER Simon tries to cut a deal with Zebedee.	D19 1, 5, 10, 13, 14 EP - 4; BG: 9
66	3 6/8	INT. THE HAMMER Simon gives drinks to the merchants, Andrew and him talk.	D7 1, 5, 13, 14, 23, 38, 39, 40, 43, 53 EP - 2; BG: 16
TOTAL PAGES	8 5/8		

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
5	ANDREW	Noah James	W	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
10	ZEBEDEE	Nick Shakoour	WF	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
13	JAMES	Shayan Sobhian	WF	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
14	JOHN	George Xanthis	WF	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
21	EDEN	Lara Silva	FT	1:12P	1:30P	-	-	Transpo Pickup @ Holiday Inn; Fitting Only
23	SOL	Lance Nichols	WF	11:12A	11:30A	-	1:00P	Transpo Pickup @ Holiday Inn
38	AMOS	Cory Jordan Phillips	WF	-	11:30A	Fitting	1:00P	Self-Drive; Report to Basecamp; Fitting First
39	ORANGE FISHERMAN	Joe DeMonico	WF	-	11:30A	Fitting	1:00P	Self-Drive; Report to Basecamp; Fitting First
40	BARUCH	Donato J De Luca	SWF	-	10:30A	Fitting	1:00P	Self-Drive; Report to Basecamp; Fitting First
43	JASON	Nate Araya	SWF	-	10:00A	Fitting	1:00P	Self-Drive; Report to Basecamp; Fitting First
53	JORI	Iba Thiam	SWF	-	9:30A	Fitting	1:00P	Self-Drive; Report to Basecamp; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 122		PROPS Sc. 122: Cup of Suds .
3	Gamblers	7:30A	
5	Patrons	7:30A	
1	Barback	7:30A	MU/HAIR
	Sc. 66		SET DRESS
7	Patrons (+5 Patrons from above)	11:00A	
3	Gamblers (from above)		SPFX Sc. 66: Hanging Lanterns, Hazer, Oil Lamps . Sc. 122: Hazer .
1	Tobiah	11:00A	VEHICLES
			VFX
			ADDL EQUIP
17	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
Friday, December 7, 2018					
DAY 28					
SIMON'S HOUSE					
30	3 INT. SIMON'S HOUSE Eden and Simon talk about the fight.	D4	1, 21	EP - 1	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
37	2/8 INT. SIMON'S HOUSE Simon watches Eden sleep, see's Andrew approaching and leaves.	M5	1, 5, 21	EP - 1	
79	3 7/8 INT. SIMON'S HOUSE Simon and Eden argue as Andrew comes in.	D8	1, 5, 21	EP - 2	
TOTAL PAGES	7 1/8				
Saturday, December 8, 2018					
DAY 29					
SIMON'S HOUSE					
126	7 1/8 INT. SIMON'S HOUSE Simon finds out Eema is sick, Eden and Simon argue.	D19	1, 21, 26, 37	EP - 4	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
83C	3/8 INT. SIMON'S HOUSE Andrew recites the Kiddush wih Simon and Eden, Simon leaves.	S8	1, 5, 21	EP - 2	
TOTAL PAGES	7 4/8				
Monday, December 10, 2018					
DAY 30					
PHARISEE HOUSE					
82	1 6/8 INT. PHARISEE HOUSE Nico and Zohara come into the Host's house to celebrate.	S8	2, 9, 44, 67, 68	EP - 2; BG: 8	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
83A	2/8 INT. PHARISEE HOUSE Nico presides over the Kiddush.	S8	2, 9, 44, 67, 68	EP - 2; BG: 8	
ROMAN AUTHORITY					
64	2 5/8 INT. ROMAN AUTHORITY - COURTYARD Gaius and Matthew talk about Quintus, Quintus comes out.	D7	3, 11, 12	EP - 2; BG: 5	**ATTENTION** We have flipped Monday and Tuesday schedules
TOTAL PAGES	4 5/8				
Tuesday, December 11, 2018					
DAY 30					
QUINTUS' CHAMBER					
65	4 5/8 INT. QUINTUS' CHAMBER Matthew tells Quintus about Simon and Andrew.	D7	3, 11, 12, 49	EP - 2	MPS STUDIOS DALLAS 141 Regal Row Dallas, TX 75247
123	2 6/8 INT. QUINTUS' CHAMBER Quintus wants Matthew to follow Simon and watch him.	D19	3, 11, 49	EP - 4; BG: 5	
TOTAL PAGES	7 3/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office
MPS Studios Dallas
141 Regal Row
Dallas, TX 75247

Director: Dallas Jenkins
Producer: Chad Gundersen
Producer: Justin Tolley
PM: Kerri Navarro

THE CHOSEN

Call Sheet

GENERAL CREW CALL

8:30 AM

Friday, December 7, 2018

Day 28 of 31

Courtesy Breakfast	7:42A
Shooting Call	10:30A
Lunch	2:30P
Script Color	YELLOW
Schedule Color	SALMON

NEAREST HOSPITAL	CREW & EXTRAS PARKING	CATERING / BASECAMP	WEATHER			
<u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	<u>TRINITY VIEW PARK</u> 2221 East State HWY 356 Irving, TX 75060	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	Overcast in AM, 11mph winds 100% chance of rain in PM			
			High	50°	Low	44°
			Sunrise	7:18A	Sunset	5:22P

SAFETY FIRST | NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM | NO SMOKING ON SET | NO VISITORS WITHOUT PRIOR APPROVAL OF UPM

SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
SIMON'S HOUSE							
30	2 5/8	INT. SIMON'S HOUSE Elena and Simon talk about the fight.	D4	1, 21	EP - 1	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
37	2/8	INT. SIMON'S HOUSE Simon watches Eden sleep.	M5	1, 21	EP - 1		
79	2 6/8	INT. SIMON'S HOUSE Simon and Eden argue.	D8	1, 21	EP - 2		
TOTAL PAGES	5 5/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	W	8:12A	8:30A	8:30A	10:30A	Transpo Pickup @ Holiday Inn
21	EDEN	Lara Silva	SW	8:12A	8:30A	8:30A	10:30A	Transpo Pickup @ Holiday Inn

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT					
			PROPS					
			MU/HAIR					
			SET DRESS					
			SPFX Sc. 30, 37, 79: Hanging Lanters, Hazer, Oil Lamps .					
			VEHICLES					
			VFX					
			ADDL EQUIP					
0	TOTAL BACKGROUND							

ADVANCE SCHEDULE | SET & DESCRIPTION | D/N | CAST | NOTES | LOCATIONS

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
Saturday, December 8, 2018 DAY 29						
SIMON'S HOUSE						
126	7 1/8 INT. SIMON'S HOUSE Simon finds out that Eema is sick, Elena and Simon argue.	D19	1, 21, 26, 37	EP - 4	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
83C	3/8 INT. SIMON'S HOUSE Andrew recites the Kiddush with Simon and Elena, Simon leaves.	S8	1, 5, 21	EP - 2		
TOTAL PAGES	7 4/8					
Monday, December 10, 2018 DAY 30						
PHARISEE HOUSE						
82	1 6/8 INT. PHARISEE HOUSE Nico and Zohara come into the Host's house to celebrate.	S8	2, 9, 65, 68	EP - 2; BG: 8	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
83A	2/8 INT. PHARISEE HOUSE Nico presides over the kiddush.	S8	2, 9, 65, 68	EP - 2; BG: 8		
ROMAN AUTHORITY						
64	2 5/8 INT. ROMAN AUTHORITY - COURTYARD Gaius and Matthew talk about Quintus, Quintus comes out.	D7	3, 11, 12, 49	EP - 2; BG: 5	**ATTENTION** We have flipped Monday and Tuesday schedules	
TOTAL PAGES	4 5/8					
Tuesday, December 11, 2018 DAY 31						
QUINTUS' CHAMBER						
65	4 5/8 INT. QUINTUS' CHAMBER Matthew tells Quintus about Simon and Andrew.	D7	3, 11, 12, 49	EP - 2	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
123	2 6/8 INT. QUINTUS' CHAMBER Quintus wants Matthew to follow Simon and watch him.	D19	3, 11, 49	EP - 4; BG: 5		
TOTAL PAGES	7 3/8					

Key 2nd AD: Katie Jackson 205.792.6959 1st AD: Adam Drake PM: Kerri Navarro 214.649.6526

Production Office MPS Studios Dallas 141 Regal Row Dallas, TX 75247	<h1 style="margin:0;">THE CHOSEN</h1> <h2 style="margin:0;">Call Sheet</h2> <p style="margin:0;">GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 10px; display: inline-block; font-size: 2em; font-weight: bold;">9:00 AM</div>	Saturday, December 8, 2018 Day 29 of 31 <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>Courtesy Breakfast</td><td style="text-align: right;">8:12A</td></tr> <tr><td>Shooting Call</td><td style="text-align: right;">10:30A</td></tr> <tr><td>Lunch</td><td style="text-align: right;">3:00P</td></tr> <tr><td>Script Color</td><td style="text-align: right;">YELLOW</td></tr> <tr><td>Schedule Color</td><td style="text-align: right;">SALMON</td></tr> </table>	Courtesy Breakfast	8:12A	Shooting Call	10:30A	Lunch	3:00P	Script Color	YELLOW	Schedule Color	SALMON												
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Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th style="width:33%;">NEAREST HOSPITAL</th> <th style="width:33%;">CREW PARKING</th> <th style="width:33%;">CATERING / BASECAMP</th> </tr> <tr> <td> <u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000 </td> <td> <u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247 </td> <td> <u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247 </td> </tr> </table>	NEAREST HOSPITAL	CREW PARKING	CATERING / BASECAMP	<u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <th colspan="4">WEATHER</th> </tr> <tr> <td colspan="4" style="text-align: center;">Overcast, 60% Chance of Rain 14mph Winds</td> </tr> <tr> <td style="text-align: center;">High</td> <td style="text-align: center;">45°</td> <td style="text-align: center;">Low</td> <td style="text-align: center;">38°</td> </tr> <tr> <td style="text-align: center;">Sunrise</td> <td style="text-align: center;">7:19A</td> <td style="text-align: center;">Sunset</td> <td style="text-align: center;">5:22P</td> </tr> </table>	WEATHER				Overcast, 60% Chance of Rain 14mph Winds				High	45°	Low	38°	Sunrise	7:19A	Sunset	5:22P
NEAREST HOSPITAL	CREW PARKING	CATERING / BASECAMP																						
<u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247																						
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SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
SIMON'S HOUSE							
126	7 3/8	INT. SIMON'S HOUSE Simon finds out that Eema is sick, Eden and Simon argue.	D19	1, 21, 26, 37	EP - 4	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
83C	2/8	INT. SIMON'S HOUSE Andrew recites the Kiddush with Simon and Eden, Simon leaves.	S8	1, 5, 21	EP - 2		
TOTAL PAGES	7 5/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
1	SIMON	Shahar Isaac	WF	8:42A	9:00A	9:00A	10:30A	Transpo Pickup @ Holiday Inn
5	ANDREW	Noah James	WF	4:00P	4:18P	-	5:30P	Transpo Pickup @ Holiday Inn
21	EDEN	Lara Silva	WF	8:12A	8:30A	9:00A	10:30A	Transpo Pickup @ Holiday Inn
26	JEHOSAPHAT	Ricco Fajardo	WF	-	8:30A	9:00A	10:30A	Self-Drive; Report to Basecamp
37	ABRAHIM	Grey Acuna	WF	-	8:30A	9:00A	10:30A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
			PROPS
			MU/HAIR
			COSTUME
			SET DRESS
			CAMERA
			SPFX Sc. 126, 83C: Hazer .
			VEHICLES
			VFX
			ADDL EQUIP
0	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
Monday, December 10, 2018						
ROMAN AUTHORITY						
64	2 5/8 INT. ROMAN AUTHORITY - COURTYARD Gaius and Matthew talk about Quintus, Quintus comes out.	D7	3, 11, 12, 49	EP - 2; BG: 5	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
QUINTUS' CHAMBER						
65	4 5/8 INT. QUINTUS' CHAMBER Matthew tells Quintus about Simon and Andrew.	D7	3, 11, 12, 49	EP - 2		
123	2 6/8 INT. QUINTUS' CHAMBER Quintus wants Matthew to follow Simon and watch him.	D19	3, 11, 49	EP - 4; BG: 5		
TOTAL PAGES	10	**ATTENTION** Monday and Tuesday schedule has been switched around.				

Tuesday, December 11, 2018					
PHARISEE HOUSE					
82	1 6/8 INT. PHARISEE HOUSE Nico and Zohara come into the Host's house to celebrate.	S8	2, 9, 65, 68	EP - 2; BG: 6	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247
83A	3/8 INT. PHARISEE HOUSE Nico presides over the kiddush.	S8	2, 9, 65, 68	EP - 2; BG: 6	
TOTAL PAGES	2 1/8				

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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Production Office
MPS Studios Dallas
141 Regal Row
Dallas, TX 75247

Director: Dallas Jenkins
Producer: Chad Gundersen
Producer: Justin Tolley
PM: Kerri Navarro

BLUE

THE CHOSEN

Call Sheet
GENERAL CREW CALL

7:00 AM

Monday, December 10, 2018

Day 30 of 31

Courtesy Breakfast	6:12A		
Shooting Call	9:00A		
Lunch	1:00P		
Script Color	YELLOW		
Schedule Color	SALMON		
WEATHER			
Sunny, 5% Chance of Rain 5mph Winds			
High	54°	Low	32°
Sunrise	7:17A	Sunset	5:22P

NEAREST HOSPITAL	CREW & EXTRAS PARKING	CATERING / BASECAMP
<u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM	
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
PHARISEE HOUSE							
82	1 6/8	INT. PHARISEE HOUSE Nico and Zohara come into the Host's house to celebrate.	S8	2, 9, 65, 68	EP - 2; BG: 8	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
83A	2/8	INT. PHARISEE HOUSE Nico presides over the kiddush.	S8	2, 9, 65, 68	EP - 2; BG: 8		
QUINTUS' CHAMBER							
123	2 6/8	INT. QUINTUS' CHAMBER Quintus wants Matthew to follow Simon and watch him.	D19	3, 11, 49	EP - 4; BG: 5		
TOTAL PAGES	4 6/8						

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
2	NICODEMUS	Erick Avari	WF	-	7:00A	7:00A	9:00A	Self-Drive; Report to Basecamp
3	MATTHEW	Paras Patel	W	11:30A	11:48A	-	2:30P	Transpo Pickup @ Holiday Inn
9	ZOHARA	Janis Dardaris	WF	6:42A	7:00A	7:00A	9:00A	Transpo Pickup @ Holiday Inn
11	QUINTUS	Brandon Potter	W	-	11:30A	-	2:30P	Self-Drive; Report to Basecamp
49	CENTURION CAPTAIN	Rett Terrell	SW	-	10:00A	-	2:30P	Self-Drive; Report to Basecamp; Fitting First
65	PHARISEE	Michael Clemons	WF	-	7:00A	7:00A	9:00A	Self-Drive; Report to Basecamp; Fitting First
68	PHARISEE WOMAN	Zara Majidpour	SWF	-	7:00A	7:00A	9:00A	Self-Drive; Report to Basecamp; Fitting First

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 82, 83A		PROPS
6	Pharisee Couples (3 Men, 3 Women)	7:00A	
2	Servants	7:00A	
	Sc. 123		MU/HAIR
5	Roman Guards	11:00A	
			SET DRESS
			SPFX Sc. 82: Hazer, Oil Lamps . Sc. 83A, 123: Hazer .
			CAMERA
			SOUND
			VFX
			ADDL EQUIP
13	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS	
Tuesday, December 11, 2018						
ROMAN AUTHORITY						
64	2 5/8 INT. ROMAN AUTHORITY - COURTYARD Gaius and Matthew talk about Quintus, Quintus comes out.	D7	3, 11, 12, 49	EP - 2; BG: 5	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	
QUINTUS' CHAMBER						
65	4 5/8 INT. QUINTUS' CHAMBER Matthew tells Quintus about Simon and Andrew.	D7	3, 11, 12, 49	EP - 2		
TOTAL PAGES	7 2/8					

Wrap Party is Tuesday after wrap, 9p-12a. More details coming soon.

Production Office MPS Studios Dallas 141 Regal Row Dallas, TX 75247	<h1>THE CHOSEN</h1> <h2>Call Sheet</h2> <p>GENERAL CREW CALL</p> <div style="border: 2px solid black; padding: 10px; display: inline-block;"> <h1>7:30 AM</h1> </div>			Tuesday, December 11, 2018 Day 31 of 31							
	Director: Dallas Jenkins Producer: Chad Gundersen Producer: Justin Tolley PM: Kerri Navarro	NEAREST HOSPITAL <u>Parkland Memorial Hospital</u> 5200 Harry Hines Blvd Dallas, TX 75235 (214) 590-8000	CREW & EXTRAS PARKING <u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247	CATERING / BASECAMP <u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247							
			WEATHER Partly Cloudy, 14mph winds in PM <table border="1" style="width: 100%; text-align: center;"> <tr> <td>High</td> <td>60°</td> <td>Low</td> <td>37°</td> </tr> <tr> <td>Sunrise</td> <td>7:21A</td> <td>Sunset</td> <td>5:23P</td> </tr> </table>	High	60°	Low	37°	Sunrise	7:21A	Sunset	5:23P
High	60°	Low	37°								
Sunrise	7:21A	Sunset	5:23P								
COURTESY BREAKFAST 6:42A SHOOTING CALL 9:00A LUNCH 1:30P SCRIPT COLOR YELLOW SCHEDULE COLOR SALMON											

SAFETY FIRST		NO FORCED CALLS WITHOUT PRIOR APPROVAL OF UPM		NO SMOKING ON SET		NO VISITORS WITHOUT PRIOR APPROVAL OF UPM			
SCENES	PAGES	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS			
QUINTUS' CHAMBER									
123	2 6/8	INT. QUINTUS' CHAMBER Quintus wants Matthew to follow Simon and watch him.	D19	3, 11, 12, 49	EP - 2; BG: 5	<u>MPS STUDIOS DALLAS</u> 141 Regal Row Dallas, TX 75247			
ROMAN AUTHORITY									
64	2 4/8	INT. ROMAN AUTHORITY - COURTYARD Gaius and Matthew talk about Quintus, Quintus comes out.	D7	3, 11, 12, 49	EP - 2; BG: 5				
QUINTUS' CHAMBER									
65	4 2/8	INT. QUINTUS' CHAMBER Matthew tells Quintus about Simon and Andrew.	D7	3, 11, 12, 49	EP - 2				
TOTAL PAGES	9 4/8								

ID	CHARACTER	CAST	STATUS	PU / LV	CALL	BLK/REH	SET	SPECIAL INSTRUCTIONS
3	MATTHEW	Paras Patel	WF	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
11	QUINTUS	Brandon Potter	WF	-	7:30A	7:30A	9:00A	Self-Drive; Report to Basecamp
12	GAIUS	Kirk B.R. Woller	WF	7:12A	7:30A	7:30A	9:00A	Transpo Pickup @ Holiday Inn
49	CENTURION CAPTAIN	Rett Terrell	WF	-	7:30A	7:30A	9:00A	Self-Drive; Report to Basecamp

QTY	BACKGROUND	CALL	SPECIAL INSTRUCTIONS BY DEPARTMENT
	Sc. 123		PROPS Sc. 65: Food, Wine .
5	Roman Soldiers	7:30A	
			MU/HAIR
			SET DRESS
			SPFX Sc. 64: Oil Lamps, Wall Torches . Sc. 65: Hazer, Oil Lamps . Sc. 123: Hazer .
			CAMERA
			SOUND
			GRIP/ELEC
			VFX
			ADDL EQUIP
5	TOTAL BACKGROUND		

ADVANCE SCHEDULE	SET & DESCRIPTION	D/N	CAST	NOTES	LOCATIONS
<p>Please turn in your WALKIE and headset to the AD Dept. before you leave today!</p> <p>Also please turn in any WADERS you have from Benbrook Lake to the Locations Dept. Thanks!</p> <p>That's a Wrap! Wrap Party Tonight @ Bowl and Barrel, 9p-12a!</p>					

Key 2nd AD: Katie Jackson 205.792.6959	1st AD: Adam Drake	PM: Kerri Navarro 214.649.6526
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